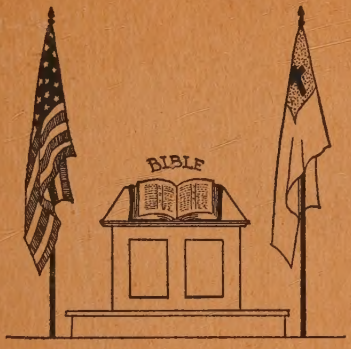
OUR EMBLEMS

SYMBOLS OF OUR NATION AND OUR CHRISTIAN HOPES

OUR BIBLE

SYMBOL OF OUR BELIEF IN GOD



Services Arranged by

ELIZABETH M. FINN

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Philadelphia, Pa.

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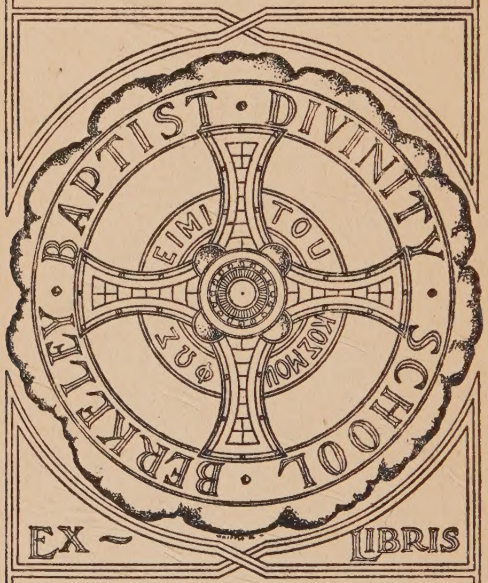

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OUR EMBLEMS

SYMBOLS OF OUR NATION AND OUR CHRISTIAN HOPES

OUR BIBLE

SYMBOL OF OUR BELIEF IN GOD

SERVICES FOR THE CHURCH, THE CHURCH SCHOOL
VACATION, WEEK-DAY AND SUNDAY SESSIONS,
THE SUMMER ASSEMBLY AND CAMP

Arranged by

ELIZABETH M. FINN

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Published June, 1929

BERKELEY BAPTIST
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PREFACE

Vacation, Week-Day, and Sunday Church Schools desire to honor the National and Christian Emblems and our Bible in salute and appropriate ceremony. In answer to requests, we offer suggestions for all sessions of the Church school with information that may be found of value.

With grateful appreciation to National and Denominational agencies, to Mrs. E. M. Philbrick, S. California, to Dr. Ervin L. Shaver, and to Rev. Charles A. Boyd we offer this booklet.

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FLAG PROCESSIONAL

For Sunday-morning Church Service

The March

Immediately following the organ prelude, the audience rises while the flag-bearers (two boys or a boy and a girl) march up the center aisle (or two side aisles) to the platform carrying the Christian and national flags. The organ plays a suitable march. The flag of the United States of America is carried on the left, and the Christian flag on the right side of the aisle, or on the left and and right aisles.

Placing the Flags

The flag-bearers advance, separate right and left to mount the platform, and place the flags in their holders. "The flag of the United States of America should be placed at the clergyman's right as he faces the congregation." The Christian flag should be placed at his left. Audience stands at attention, hands at side, while flag-bearers and minister place right hands above the heart in salute, left hands at side. Flag-bearers then march down the aisle to the door, after which they may take their places in the congregation.

The audience remains standing while the doxology is sung.

THE RECESSIONAL

For Church Sunday-evening Service

(Adapted from Service Used by Rev. Frank E. Eden)

The March

Immediately following the closing hymn, the flag-bearers march up the aisle (or aisles) to the platform. The organ plays a suitable march.

The audience stands at attention, while the flag-bearers and minister place right hands above heart in salute, left hands at side. The audience assumes position of salute as flags pass by.

As the flag-bearers reach the exit, the minister pronounces the benediction.

A few churches open certain of their services with a patriotic processional including flag salutations by the Boy Scouts of the Church.

NOTE 1. The two flags should stand on either side of the pulpit. They should be large silk flags of equal size and material. When a service is in progress they stand unfurled. At other times each should be sheathed in a heavy cotton cover. The eagle mounted on the flag of the United States and the cross above the Christian flag will distinguish one from the other.

NOTE 2. When the flag of the United States of America is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman.

ORDER OF SERVICE FOR VACATION CHURCH SCHOOLS

Two pupils, one carrying the flag of the United States of America, the other carrying the Christian flag, lead the procession, marching into the room at 9.00 a. m.

Where pre-session work is done, and students go at once to their classes, this march would not be necessary or feasible.

Sometimes the worship service will be planned for a time other than at the opening or closing of the school session. The wise leader plans natural, and not forced worship. Therefore, the salute to the flags is in the hands of the leader. She (he) will know the wisest course.

We make several suggestions:

1. Immediately upon entering the assembly-room, introducing, or as part of, the "call to worship."

2. At the close of the "call to worship" as the groups march to their departments.

3. At the close of the worship period in each department. In this case, it might be wise to have the entire school (exclusive of the Beginners) meet for a school salute once a week.

4. At the close of the music period in each department. (See suggestion in 3.)

5. At the closing assembly.

9.00 A. M. When the flag-bearers reach the front of the room, they advance to the platform placing flags in the sockets on either side of the platform as pictured. A reading-desk, or stand, should be in the center of the platform, bearing upon it an open Bible. As the flags are placed, the flag-bearers step back one pace, each saluting the flag he has carried. The school stands at attention, right hand over heart, left hand at side. Right hands drop to side as the flag-bearers turn to take their places with their groups.

The Salute to the Flags and the Bible

I. Salute to the National Emblem

The flag-bearers chosen for this session, and a Bible-bearer chosen by the group, march to the emblems. The pianist plays a march. As the flag- and Bible-bearers reach their places, the pianist speaks to the school in chords:

Chord 1. The school rises. Bearers place hands upon flagstaff and Bible.

Chord 2. All hands at side. Bearer of the flag of the United States (or other national emblem) raises the standard straight before him (her).

Chord 3. School, right hand over heart.

Chord 4. Salute: "I pledge allegiance to the flag of the United States of America and to the Republic for which it stands; one nation, indivisible, with liberty and justice for all." (Other nations use their own national flag salute.) At the words "to the flag," the right hand is extended palm upward. This position is held until the next chord is played.

Chord 5. The pianist strikes the chord of "America." School brings hands to attention. Sing one stanza (preferably stanza 4, because of its prayer note) of "America."

Junior and Intermediate groups may prefer "America, the Beautiful."

Chord 6. At the last note, the pianist strikes a chord, and the staff of the national emblem is brought to rest.

II. Salute to the Christian Emblem

Chord 1. Christian flag-bearer raises the standard straight before him (her). All hands at side as at "attention." Keep positions erect, reverent, and attentive.

Chord 2. School, right hand over heart.

Chord 3. Salute: "I pledge allegiance to the Christian flag (*extend hand as in first salute*) and to the Saviour for whose kingdom it stands; one brotherhood uniting all mankind in service and love."

Chord 4. The pianist strikes the chord of an appropriate hymn, and hands are brought to side, again at "attention." The flag is brought to rest.

The hymns "How Firm a Foundation," "Brightly Gleams Our Banner," and "Lead On, O King Eternal" (for Intermediates and older groups) are suggested.

Chord 5. As the last note of the hymn is sounded, the pianist strikes the chord for the Bible salute.

III. Salute to the Bible

Chord 1. Bible-bearer raises the Bible straight before him (her), one hand under each side of the Book. Hands of the school at side, positions erect and reverent.

Chord 2. School, right hand over heart.

Chord 3. Salute: "I pledge allegiance to the Bible (*hand extended as in other salutes.*) I will love its stories, I will listen to its teachings. In my home and in my school, at my work and at my play, I will do my best to do the right as the Bible tells me."

Chord 4. The pianist strikes the chord of an appropriate hymn, and hands are brought to side again, as at "attention." The Bible is closed and held above the heart. All bearers stand at "attention" as hymn is sung.

The following hymns are suggested: "How Firm a Foundation," "Lead On, O King Eternal," "Brightly Gleams Our Banner," "Holy Bible, Book Divine," "I Think When I Read that Sweet Story of Old," "Faith of Our Fathers."

Chord 5. All in position.

Chord 6. Present Emblems, Flags and Bible—in position as for salute.

Chord 7. Deposit Emblems. Flag-bearers place their emblems in sockets, and Bible-bearer places Bible upon the stand.

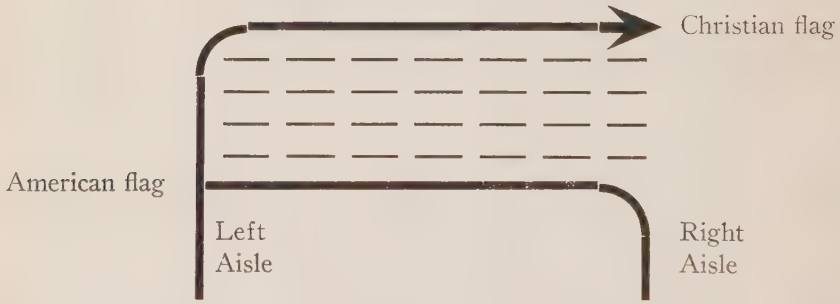
Chord 8. Bearers, right face! Pianist plays a march, and bearers take their places with the group. If this salute is used as a closing ceremony for the day, the flag-bearers do not place their emblems in the sockets, but march from the platform. When the chord is struck for the bearers, each faces outward ready to march. *The school follows the chord* also—facing from the center toward the aisles.

Chord 9 is struck and, as the pianist continues a march, the flag-bearers march down the aisle, or aisles, students "falling in" behind the flags. As the bearers reach the exit, they cross the flags—"the national emblem on the right"—and the students pass beneath them, saluting as they go.

A CEREMONY OF SALUTATION FOR THE JUNIOR DEPARTMENT

This would be especially appropriate where the church desired to give the Juniors a special place in a morning service, or in a Sunday or Week-day Church School session.

The Junior Department pianist strikes the strains of "Our Banner." The Juniors rise and march to the platform. If there are two aisles, the group will divide, marching up either aisle. The children from the left aisle march to the last row of chairs, the first child to the far chair, while those from the right aisle march to the front row, first child to the far side. The march continues until the last child is in right position. The leader of each side carries a flag—on the right, the American flag, and on the left, the Christian flag. (See diagram of march.)



The standard-bearers *step* to the front, with banners raised.

The Juniors sing "Our Banner." (See page 51.)

The flag-bearers present it in pantomime. Suggestions follow:

Stanza 1

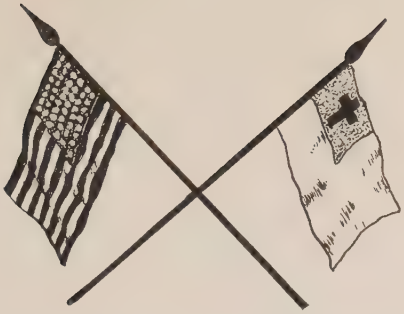
Phrase 1. Raise the standards high, waving in time.

Phrase 2. Hold banners aloft and still.

Phrase 3. Wave on high.

Phrase 4. Hold.

Phrases 5-8. Cross banners, and *hold,* or touch tips.



Stanza 2

Phrase 1. Drop American flag to position. Raise Christian flag, and wave.
Phrase 2. Raise Christian flag.
Phrase 3. Extend Christian flag at arm's length—forward.
Phrase 4. Move flag to touch left shoulder.
Phrases 5-8. As in stanza 1.
Chords on piano (or organ).
1. Ready—position.
2. Juniors seated.

Junior story told by a young girl (member of the Teacher-Training Class who is a substitute or practise teacher in the Junior Department).

"The Story of the Christian Flag" (from "The Bible and the Child," Vacation School Series).

The Story of the Christian Flag

In the home where Fred lived there hung above the mantel the picture of a great ship. It looked so real that Fred could almost see it riding up and down, up and down, on the waves.

Fred never had been to the seashore, and, every once in a while, he would say to Mother, "Don't you wish we could go to the seashore some summer?"

Fred's mother had never been to the seashore either, and she would always say, "Well, maybe some summer we can all go."

It was a hot July day when Fred's father came hurrying home. "Oh, Mother, Fred, look here! I have a check. The company that I work for has given me a month's vacation with pay, and where shall we go?" "To the seashore," said Mother. "To the seashore," shouted Fred. So to the seashore they went.

They got there Saturday night, and it was all so wonderful that Fred wanted Mother to sit up with him all night, in the moonlight, and watch the waves. But Mother said they would have plenty more days to see it.

"Well, Mother, let's get up early Sunday morning, then." And Mother promised she would.

They got up very early and went out to watch the waves and to see the big ships ride up and down, up and down, on the waves.

"Look, Mother," said Fred, "I see a ship coming. And Mother, it looks as if it had two flags instead of one. What can the other one be? And, Mother, the other one is above the Stars and Stripes. We heard at school, on Flag Day, that no country's flag in the world could wave above the Stars and Stripes."

"Well, Fred, that is true and it is not true. There is one flag that belongs to every country that will accept it; it is the Christian flag. On Sundays it is hoisted above the Stars and Stripes during the worship hour on the ships."

"And it has the same colors as the American flag," said Fred. "It looks from here as if it were red and white and blue, but I cannot make out just what it looks like."

"I will tell you," said his mother. "It has a large white field, a blue square like that of the American flag, and a red cross in the center of the blue square."

"And do all the colors mean something, as they do on the American flag? At school they told us, on Flag Day, what the stars stand for, and why there are thirteen stripes, and what each color stands for."

"Yes, Fred," said mother. "The Christian flag means just as much or more. The white field stands for peace and purity, the blue square for truth and loyalty, and the red cross for the sacrifice made by Jesus for us and for the sacrifice we must make for others."

"Mother, do you know the salute to the American flag?" asked Fred. "Do you know how it is done?"

"Yes, I do, and I also know a beautiful salute to the Christian flag. The flag was eleven years old before it had a salute, and then in a religious meeting it was decided that we needed a salute for the Christian flag just as much as for the American flag.

"This is the salute: 'I pledge allegiance to the Christian flag and to the Saviour for whose Kingdom it stands, one brotherhood uniting all mankind in service and love.'"

"How did they come to make a Christian flag, Mother?"

"Years ago there lived in Brooklyn a mother and a father who were Sunday school workers.

"After a while a baby came to the home, and the mother had to stay at home for a while to care for the baby. But one day she said: 'Father, I am so lonesome for Sunday school. I wish they had cradles at Sunday school. If they had, I should be tempted to take baby to Sunday school and put him in one.'

" So the father made a cradle, put it on wheels, put the baby into it, and rolled it to Sunday school. When the superintendent saw them rolling it in, he said, 'Well, well! What's this? You've brought the baby. That's fine.' And he put the baby's name upon a roll and called it the Cradle Roll. But it was not like the Cradle Roll that hangs now in our Sunday school.

" When this baby became a man, he was a Sunday school superintendent of a large Sunday school, and he had a big Rally Day. He made a speech about the American flag and what it stands for. He said: 'It looks as if we might have some kind of a flag to stand for Christianity as well as one for the country.' Every one agreed with him, and so he suggested that, before the school meet the next Sunday, such a flag be made.

" One woman in the congregation agreed to make one if he would tell her how to make it. And this is how he wanted it made: a large field of white, a square of blue in the corner, and a cross of red in the center of the blue square."

" Why that is just like the one on the ship, Mother," said Fred.

" Yes, it is the same kind of flag. It was made before the next Sunday and hung in the church, and now floats over the whole world."

" You don't mean in heathen lands, Mother," said Fred.

" Yes, I do, for missionaries use it every Sunday, to tell the natives that it is Sunday and time to come to church. In some of these countries it is the only way you can tell it is Sunday. The flag is hoisted above the mission station each Sunday morning."

By this time the ship was near the shore, and Fred said, " Mother, let us salute the Christian flag," so they said together, " I pledge allegiance to the Christian flag and to the Saviour for whose Kingdom it stands, one brotherhood uniting all mankind in service and love."

[*Editorial Comment.* The story-teller should impersonate Fred, his mother, and his father, making each seem different from the others, through the quality and modulations of the voice, and through facial expressions and gestures. Impersonate the Brooklyn mother and father. Imitate Fred saluting the Christian flag.]

(As the story closes the salute can be given.)

Flag Salute. Standard-bearer of American flag steps forward and raises the flag for salute. (*Three* chords are sounded on the piano or organ):

1. Rise.
2. Attention—position.
3. Right hand over heart in salute.

(The Juniors, from the platform, lead the salute, but *all* participate.)

Salute to National Flag

" I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one nation, indivisible, with liberty and justice for all." (Hand to position at side.) Flag returned to position.

The standard-bearer of the Christian flag steps forward and raises the flag for salute. Follow closely the command of the " three chords."

Salute to Christian Flag

" I pledge allegiance to the Christian flag, and to the Saviour for whose Kingdom it stands, one brotherhood uniting all mankind in service and love."

Repeat the *chorus* of " Our Banner."

Led by the flags, the Juniors march (to music) from the platform. (The American flag leads down the left aisle, and the Christian flag down the right.)

THE FLAGS: IN PAGEANT AND STORY

PART I

THE NEW CRUSADE

NOTE. This dramatic service may be used by Intermediate and older young people's groups in the United States. With very slight adaptations Act II may be used also by groups in other lands.

It is suggested for use in Vacation and Week-day Church Schools, and in the Sunday Church-school session on the Sunday nearest Memorial Day or Independence Day. It has been slightly adapted for use in all groups of the church.

THE NEW CRUSADE

BY CHARLES ARTHUR BOYD

ACT ONE. THE MAKING AND MEANING OF THE FLAG

Setting: The interior of the home of Betsy Ross, Philadelphia, 1777.

Characters: Betsy Ross. The Spirit of Courage. The Spirit of Purity. The Spirit of Loyalty. The Spirit of the Star.

BETSY ROSS: They have asked me to make a new flag for our new United States. It must be something which will tell of the new union of our colonies, and our new ideal of independence. What colors shall I use (*fingering some pieces of cloth of different colors and shapes*) and how shall they be arranged? I certainly need some help in solving this vexing problem.

(*Enter girl in red costume,* THE SPIRIT OF COURAGE.)

THE SPIRIT OF COURAGE: I heard your call for help, and I have come, bringing with me this beautiful cloth of red (*displaying strips of red cloth*) to help you weave into this new banner which you are to make for this new land of freedom, the beauty of legend and story, the joy of strength, and the challenge of courage. I am The Spirit of Courage. Through long ages have I wandered here and there over the earth, touching the lives of men and making them willing to undertake great things, to dare great deeds, and to achieve noble ends. Celebrated in legend, woven into story, and marshaled in song are the glorious accomplishments of men of all lands and ages under my inspiration. And the men of thy land, Betsy Ross, will need much of this same inspiration

of courage, this same challenging daring in their great struggle for real freedom. Take then this cloth of red, and with uplifted eyes and heart weave it into the fabric of your new banner, that wherever it floats, over stormy battle-field or peaceful village, it may inspire all who see it with the challenge of Courage. And to that challenging note of Courage you will add, when you weave this red into your banner, that other note of sacrifice—of willingness to give up strength and service and even life itself, if need be, for the land of one's birth and love—that it may be, in veriest truth, a land of freedom and unity.

(*Exit* The Spirit of Courage.)

Betsy Ross (*stroking with affectionate touch the stripes of red*): Am I awake, or did I dream? Red—for courage and sacrifice? Ah, indeed, it is just the color for our flag—noble has been the courage which our soldiers have already shown, and deep have been the sacrifices which they and all of us are called upon to make for the love of our new country. I will surely use these stripes of red. But what shall go with them, to set them off and make them still more beautiful?

(*Enter girl in white costume,* The Spirit of Purity.)

The Spirit of Purity: I have come to bring you this beautiful cloth of white. I am The Spirit of Purity, and I bring you this white for your banner, that everywhere it may send forth its message of the necessity of purity if life is to be truly free. Your soldiers, your leaders, your citizens, all, will need to have a genuine purity of motives, of actions, of life, if the cause for which you struggle is to be truly won. Weave in with the red of Courage and Sacrifice the challenging message of the beauty of this white, and thus bid statesmen and soldiers, citizens all, keep unsullied the fair name of their new nation—unstained the beauty of its banner, and always pure and clean the glory of its life and message.

(*Exit* The Spirit of Purity.)

Betsy Ross (*stroking with affectionate touch the stripes of white*): Alongside the beauty of this red I will place the quiet purity of the white. And thus shall all the world come to know that our thirteen colonies are willing to sacrifice everything that the noble message of purity of life and service may be given to all the world. But is there naught else? Shall our banner be made only of these two colors in alternate stripes?

(*Enter girl in blue,* The Spirit of Loyalty.)

The Spirit of Loyalty (*holding out a square of blue*): Nay, but to their beauty and rich significance you shall add this square of blue. This blue shall speak to all who see it of that which, through long days of struggle and hardship, shall keep men true, shall hold them to the ideals for which the banner stands. Loyalty and fidelity—these also must your banner proclaim to all the

world. Loyalty through struggle and sacrifice; holding constant and true in spite of difficulty and danger—this must you tell to all men everywhere. And a true fidelity to the noblest ideals—this is what your men shall make known; and this banner must inspire that in their souls. So take this square of blue and blend it with your red and white—that thus united and truly blended your banner may be not only a thing of beauty, but also a real challenge to the deepest love and loyalty of all your people.

(*Exit* The Spirit of Loyalty.)

(*Enter girl in white, with gown covered with shimmering spangles, and carrying large white star—five-pointed.*)

The Spirit of the Star: My sisters, Courage, Purity, and Loyalty, have indeed spoken well; they have brought you beautiful colors and a significant design for your new banner. But it is not complete. Important as are the ideals which it already sets forth, it lacks one thing. It is not enough that it should challenge the thought and the admiration of men and remind them of right relations with each other; it should also remind them to look upward. So I, The Spirit of the Star, bring to you this beautiful star, that you may place it on your square of blue. Its point is ever upward, as you see (*turning star completely around, pointing to fact that there is always one point upward*), and its message is that men should always look upward, above their own petty concerns, even the great things of national life, upward to the heights of the noblest ideals and the highest achievements, upward to God, the Inspirer of all true living, the Giver of all great gifts.

(*Exit* The Spirit of the Star.)

Betsy Ross: So shall it be made, weaving together these great ideals of courage and sacrifice, of purity and loyalty, and this message of the upward-pointing star. And thus will our banner always proclaim a message of challenge and hope to which men will respond in whole-hearted service, whether called to live or to die for our loved country.

(*The four* Spirits, *dimly seen in soft light in opposite corners of platform, sing, slowly and impressively, "O Beautiful, My Country," F. L. Hosmer, "Hymnal for American Youth," No. 237.*)

(*Light gradually fades on* Betsy Ross *during singing.*)

Note. If size of platform and arrangement of room permit, a very effective link between Acts One and Two can be made by having "The Angel of Peace" appear above platform level, at the back, in a white spot-light, as the last words of the third stanza of "O Beautiful, My Country" are sung by the four girls. Then, as the music changes to "Angel of Peace," she can move slowly down to the center of the platform and take her stand beside the flag, which has been placed there during the semi-darkness of the song by the four girls.

Act Two: The Angel of Peace

Scene One: The Laying Down of Arms.

Setting: Platform bare except for beautiful silk American flag in center. If electric fan, concealed, can be so placed as to make the flag wave slightly, it will add to the effectiveness of the scene. Small platform near flag, for The Angel of Peace.

Characters: The Angel of Peace. The Boy of '61. The Boy in Khaki.

Note. For costume for The Angel of Peace, see W. L. Taylor's picture, "The New Day." Costumes for the two young men should be as nearly as possible the correct military uniforms of enlisted men in the Civil and World wars.

(*Soloist sings "Angel of Peace, Thou Hast Wandered too Long," first and second stanzas. Tune, Keller's "American Hymn," words by Oliver Wendell Holmes. See "Hymnal for American Youth," 252.*)

(The Angel of Peace *enters during first lines of solo and takes position on small platform beside flag.*)

The Boy of '61 (*entering wearily, dragging his gun, as pianist plays "The Battle Hymn of the Republic"—no attempt to keep time with music—evidently thoroughly tired out*): Ah, there's the old flag. I've followed it now many weary marches through four long years. But they say the marching's most over, that Lee has surrendered at Appomattox Court House, and that the war is ended. Well, I'm mighty glad of it, I can tell you. Who's that by the flag? Strange sort of figure; seems kind of familiar too.

The Angel of Peace: I am the The Angel of Peace, the herald of the new day. I do not wonder you failed to recognize me; four years of war have almost blinded your eyes. (*Soldier shades his eyes with his hand.*) But peace hath her tasks for you, no less than war. Leave here beneath the flag your gun—you will have no need for it now. Instead of this weapon of war with its deadliness, take up again the implements of peace. Face the tasks of reconstruction with that selfsame courage with which you faced the horrors of war. Join hands now with those of whom you have thought as foemen, but who are in truth your brothers, work together in building anew on a grander scale this loved land of ours. Develop a new and broader empire on the prairies and amid the mountains of the great new West. Demonstrate that this old flag which you have followed in so many battles can be an even truer leader in guaranteeing to all men under its folds "life, liberty, and the pursuit of happiness." (*Pianist plays again "The Battle Hymn of the Republic," and soldier stands erect, shoulders back, head up, eyes shining with a new purpose.*) Yea, as often you have heard it, by "the watch-fires of a hundred circling camps," so now, hear it again. (*Either* The Angel of Peace *or a hidden singer sings.*)

In the beauty of the lilies Christ was born across the sea,
With a glory in his bosom that transfigures you and me;
As he died to make men holy, let us die to make men free,
While God is marching on!

Only, now, hear it—"Go and *live* to make men free"—for thus is God calling to you.

(*Soldier salutes and marches off, as pianist plays the chorus of "Battle Hymn of the Republic."*)

(*Music changes to "There's a Long, Long Trail," as* The Boy in Khaki *enters, in uniform of American infantry in World War.*)

The Boy in Khaki: It sure was a "long, long trail," and it was "winding" enough, one knows, but we're glad it's over at last, and we're home again in "God's country." (*Catches sight of flag.*) Yes, and there's the old flag again. Sure did look good to us "doughboys" "over there"! Some big job we tackled, but now it's done and I hope it's done right. Now I can pay some attention to my own business. Guess I've done my share of looking after that old flag—guess it's quite capable of looking after itself for a while now.

The Angel of Peace: "Capable of looking after itself"; did you say that, Boy in Khaki, of this old flag? Yea, in truth, for nearly a century and a half has this old flag "looked after" you and your ancestors. It has guarded you from invasion, protected you on your journeys, made possible for you the establishment of an empire of trade which extends around the world. It is the legacy to you of this generation from many generations of men and women, noble, true, freedom-loving, whose earnest toil and faithful service have made it possible for you to grow up strong, earnest, keen-minded, well-equipped for every task. You have fought for that old flag—fought that not in America alone might its ideals of freedom and justice be known and loved, but that in every down-trodden, misruled, might-governed nation on earth those same principles, so dear to you and to your fathers, might be made the practical realized ideal for all. And did you think the task is done? Nay, my lad, 'tis but just begun! Victory is won, yea; but does the world know the real meaning of brotherhood? Is hate abolished; have wrong and greed and evil been driven out from the habitations of men? To you and to your comrades—young, strong, with tested courage and lessons of obedience learned in the stern school of strife—there comes the "Challenge of Peace." Wait and listen and ponder, as I summon for you The Spirits of the Flag, that they may bring to you and to The Youth of Today in fair America, the message of "The Challenge of Peace." Place here, beneath the old flag, your implements of war, that you may be free to take up the tools of peace. Lay down your arms of strife, that you may be quick to grasp and use the equipment of peace.

Scene Two: The Challenge of Peace

Setting: Same as in Scene One.

Characters: The Angel of Peace. The Boy in Khaki. The Youth of Today, a young woman and a young man in present-day costumes.

The Spirits of the Flag—Courage, Purity, Loyalty, and The Star.

NOTE. In the interval between Scenes One and Two, a soloist, trio, or quartet might very appropriately sing "These Things Shall Be—a Loftier Race," *"Hymnal for American Youth,"* No. 253.

THE ANGEL OF PEACE: To you, Boy in Khaki, we owe the gratitude of loyal service and unselfish devotion. You, like your predecessor, The Boy of '61, have given of yourself without reserve—you have risked your all, and many of your comrades have given "that last full measure of devotion," their lives. And now to you, and especially to The Youth of Today, there comes the Challenge of Peace. You all love and revere this "star-spangled banner." It is to all of you a symbol of freedom and liberty, unity and opportunity. Listen now as The Spirits of the Flag bring you their messages of the present and its needs and opportunities. Come, ye Spirits of the Flag, Youth awaits your message.

(*While pianist plays "America the Beautiful"* THE SPIRITS OF THE FLAG *enter, grouping themselves at one side of the platform near* THE ANGEL OF PEACE, *while* THE YOUTH OF TODAY *and* THE BOY *in* KHAKI *are on the other side of the flag.*)

THE ANGEL OF PEACE: Spirits of the Flag, you have put into these bits of silk a challenging message of truth and power to America. Is that message to America alone? Or has it a word of hope and challenge through the Youth of Today to the world?

THE SPIRIT OF COURAGE: Gigantic evils still hold much of the world in their power; mighty forces of selfish greed, which ruthlessly grind down the lives of men and women and even little children still hold in their cruel grip many peoples; fear still rules the minds of many thousands of God's creatures. For the overthrow of these gigantic evils, for the conquest of these mighty forces of selfish greed, for the calming of these disquieting fears, Courage is needed. That same red-blooded courage which faced the hell of war, is needed for the Conquests of Peace. Youth of Today—not America alone, but all the world needs you—and calls you! (*Crossing platform and joining group of Youth.*) Youth, you need Courage. I come to you to strengthen you for the glory of the Conquests of Peace.

THE SPIRIT OF PURITY: Like the Crusaders of old, the leaders of the "New Crusade" must be able to say,

> My strength is as the strength of ten,
> Because my heart is pure."

Purity of life, of thought, of motive, and of ideal—these are the qualities which must be found in the Youth of Today if they are to meet the Challenge of Peace. The white purity which will, by the very brightness of its light, dispel the dark clouds of evil and sin—this must shine out of your lives and be as an armor protecting you ever and everywhere as you journey on your conquests. Not to die for your country, but to *live* the white, radiant life of purity and devotion—this is your Challenge of Peace!

THE SPIRIT OF LOYALTY: And in times of peace, no less than in those of war, does your country need the loyalty of her Youth. She needs the quiet, constant, every-day manifestations of fidelity to the high and noble ideals for which our flag has stood through this century and a half. Fidelity which shall be manifested in unselfish effort to make our country more than ever a place of real freedom, of genuine unity, and of true liberty. That Youth possesses this real spirit of loyalty has been demonstrated again and again in times of peace as well as in times of war. Thus I bring to you this new "Challenge of Peace."

THE SPIRIT OF THE STAR: To Youth of Today is given a very special privilege in a larger and more significant way than ever before. To you, defenders and interpreters of the flag, is given the opportunity of interpreting, not only to America herself, but to the world, the meaning and message of the upward-pointing Star. Weary, down-trodden nations, struggling for self-expression and independence, have caught a gleam now and then of the beauty of that Star. They lift their hands eagerly toward its beckoning ray of light. It is yours, O Youth, to show them that Star in all the fulness of its beauty and light. (*She moves across the platform and takes her place among the group of Youth.*) I come to you, O Youth of Today, that you may know better the message of the Star, and thus may reflect its light in the Conquests of Peace until the farthest corner of earth's darkest nation shall glow in its beauty and learn to look up to Him who is the Light of all the world.

(*Immediately at the conclusion of the speech of* THE SPIRIT OF THE STAR, *the entire group on the platform, led by* THE ANGEL OF PEACE, *join in the following song, "The Call of the New Crusade." See "Living Hymns," No. 92, for tune by Adam Geibel.*)

The Call of the New Crusade[1]

A call rings out o'er the land today,
A call to youth so strong,
To rally now, in a Christlike way,
To fight 'gainst sin and wrong;
To live for Christ and our country's gain,
That the march of sin be stayed.
Come, answer now in a joyous strain
To the call of the New Crusade.

Refrain (by the entire group)

Loyal, devoted allegiance
We yield to our Lord divine;
Forward! We'll march with Jesus,
Till his light o'er the world shall shine.

That call rings out to devoted youth—
Come, lift his banner high,
Till all the world shall know his truth,
All eyes lift to the sky.
Come, answer now, as he waits for you,
That sin may low be laid;
In loyalty and in service true—
Heed the call of the New Crusade. (*Refrain.*)

Your Master waits for his answer now—
He needs your strength and youth;
Before his call may your spirit bow,
In loyalty and truth.
Then onward 'neath his star of light
Till glory be displayed,
And every land shall be made bright
By the power of Youth's New Crusade. (*Refrain.*)

Prayer and benediction by the pastor or continue service as in Part II:

[1] This song was suggested by "The New Crusade," by Lizzie De Armond.

PART II

Younger group—Juniors of the church or church school—enter in procession. If there is a center aisle, they march two by two, and if two side aisles, they come in single file down both aisles. The leader on the left carries the national emblem and the leader on the right the Christian emblem.

The congregation rises as the first strains of "Faith of Our Fathers" is played. The congregation sings the hymn as the Juniors march forward. The standard-bearers march to the platform, taking their places—national flag-bearer on the right of the minister, and the bearer of the Christian flag on the left. They hold the flags out before them throughout the Scripture response. Front seats have been reserved for the Juniors, who stand with the congregation.

Psalm 24:

PASTOR: The earth is the Lord's, and the fulness thereof; the world, and they that dwell therein. For he hath founded it upon the seas, and established it upon the floods.

BOYS: Who shall ascend into the hill of the Lord? or who shall stand in his holy place?

GIRLS: He that hath clean hands and a pure heart; who hath not lifted up his soul unto vanity, nor sworn deceitfully. He shall receive the blessing from the Lord, and righteousness, from the God of his salvation. This is the generation of them that seek him, that seek thy face.

ALL: Lift up your heads, O ye gates, and be ye lifted up, ye everlasting doors; and the King of Glory shall come in.

GIRLS: Who is this King of Glory?

BOYS: The Lord strong and mighty, the Lord mighty in battle.

ALL: Lift up your heads, O ye gates, even lift them up, ye everlasting doors, and the King of Glory shall come in.

GIRLS: Who is this King of Glory?

BOYS: The Lord of Hosts, he is the King of Glory.

PASTOR: The righteous shall inherit the land,

And dwell therein forever. (Ps. 37:29.)
For Jehovah knoweth the way of the righteous;
But the way of the wicked shall perish. (Ps. 1:6.)
Righteousness exalteth a nation.
Let thy loving-kindness, O Jehovah, be upon us,
According as we have hoped in thee. (Ps. 33:22.)

Flags are placed in sockets but each flag-bearer stands by, with hand upon standard. They remain standing throughout this service.

Sing: "For the Beauty of the Earth," or "O Worship the King, All Glorious Above," or "Holy, Holy, Holy, Lord God Almighty," or "All Glory Laud, and Honor."

Prayer by a Leader.

Suggestion: War's past—a new day—the children bring to us the youth of today in a challenge for a life of service, of brotherly love; the new inventions bring us closer together in the world—a small place of greater service—the last ten years great changes—when these children are youth, what? A new world—of love, of service, of acknowledgment of God as Father, Jesus as Saviour, mankind as brothers.

Tell Story: *The Flag That Flies Highest of All,* Margaret Clemens, in booklet form, 50 cents.

Salute to the Flags, as selected from salutes previously given in this booklet.

Salute to Bible. Junior girl (previously chosen) steps forward, lifts the Bible from the desk, and Juniors give the Bible salute.

Hymn (by congregation): "Lord God of Hosts, Whose Mighty Hand" (No. 244 in *Hymnal for American Youth.*)

(If this service is used by a group of youth and children, sing "O Beautiful for Spacious Skies.")

Benediction by Pastor.

"SALUTE TO CHRISTIAN DEMOCRACY"[1]

The writer has used this service with effect many times. It is her belief that no finer order of service has been written for this purpose.

If an out-of-door space or free floor space indoors is not available, suitable adaptation of the formation will have to be made.

The form of salute suggested is the simple civilian one of standing at attention with arms at the side and eyes on the flag. This would seem to be in harmony with the purpose and spirit of the service as one of Christian patriotism.

It is hoped that each participant will memorize the general pledge and that the persons responsible for particular portions will have their parts well in hand, with complete memorization as the ideal. All necessary directions and drill should be given before the service begins.

Order of Service

1. *Assembly.* This may be by marching toward the flagpole or standard, and coming to the cross formations from different directions with an instru-

[1] From *A Christian's Patriotism,* Shaver; used by permission of The University of Chicago Press.

mental processional being played, such as "America the Beautiful," "America," and other patriotic hymns in keeping with the *Christian* spirit.

2. *Brief Introductory Address:* "The Christian's Patriotism." Followed by the recital by the speaker or other person of some such poem as "The New Patriot" or the creed "America First."

3. *The Service of Consecration.*

LEADER: Our service of consecration is based upon that most Christian of all the hymns which have been inspired by a love for our country. As we sing each stanza may we think of its message and dedicate ourselves anew to the tasks of a Christian patriot.

In the first stanza we are reminded of the great inheritance of native beauty and of natural resources which are ours in this beloved land.

ASSEMBLY (*sings first stanza of "America the Beautiful."*)

PRAYER (*by person at head of north cross*): God, who givest richly as a Father, help thy children to be truly thankful for a country so rich in gifts of beauty and of wealth and to think of ourselves as thy stewards.

PLEDGE (*by person at foot of north cross*): We pledge ourselves to be eternally grateful for the gift of a beautiful and bounteous homeland, and to express our gratitude in conserving it and sharing it with the peoples of the earth.

LEADER: In the second stanza we are led to recall the pioneer spirit of the pilgrim fathers who built in sweat and blood the foundations of our national life.

ASSEMBLY (*sings second stanza of "America the Beautiful"*).

PRAYER (*by person at head of east cross*): God, who toilest ever for thy children, help us to appreciate the labor of those who have gone before us and to labor today and tomorrow to fulfil their expectations.

PLEDGE (*by person at foot of east cross*): We pledge ourselves to remember the faith and the toil of those who founded our nation, and to carry on in their spirit the work of our day and generation.

LEADER: In the third stanza we sing of our nation's heroes, the heroes of conflict and the heroes of the commonplace, who have given their all that theirs might be a better America and a happier world.

ASSEMBLY (*sings third stanza of "America the Beautiful"*).

PRAYER (*by person at head of south cross*): God, who gavest thine only Son to die upon the cross, help us to devote ourselves to our country's good and our country to the good of all mankind.

PLEDGE (*by person at foot of south cross*): We pledge ourselves to memorize the sacrifice of our country's heroes by standing courageously for truth and right, cost what it may.

LEADER: In the closing stanza we are given a vision of the America that is to be, the America whose cities hear no longer the cries of suffering and need, the America that can be and shall be if we as Christian patriots lead the way.

ASSEMBLY (*sings fourth stanza of "America the Beautiful"*).

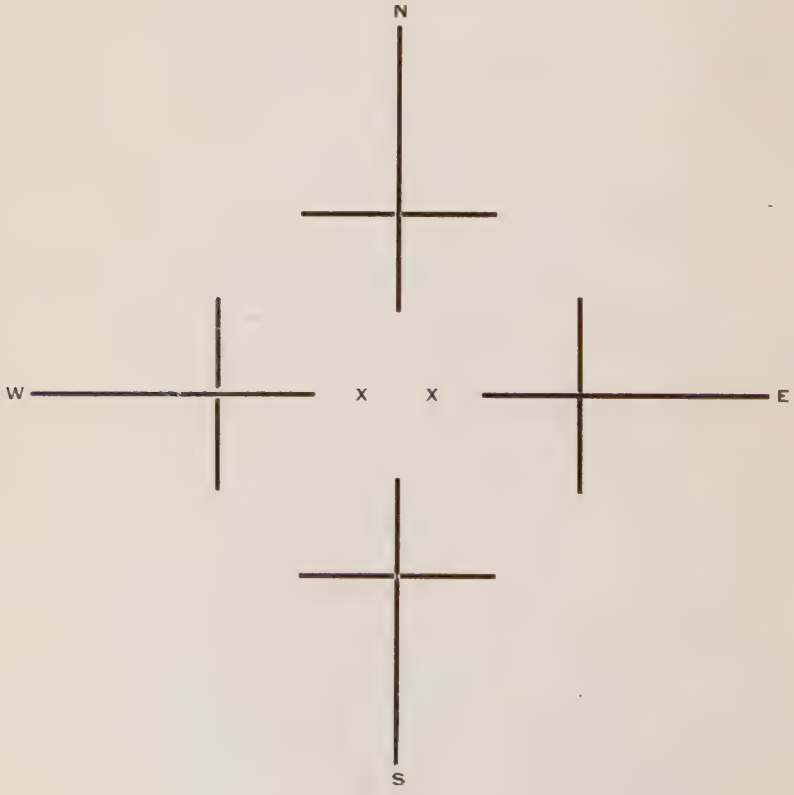
PRAYER (*by person at head of west cross*): God, who seest far down the distant future the day of happiness for all, help us to dedicate ourselves as Christian patriots to the building of a better America like unto the Kingdom of thy Son.

PLEDGE (*by person at foot of west cross*): We pledge ourselves to dream of an America that is to be, and to give all our strength to bring that dream to pass.

ASSEMBLY (*recites the "Pledge of Allegiance to a Christian America"*): As a Christian patriot I pledge allegiance to my country's flag as the symbol of a new and holier America, the servant and friend of all mankind.

PRAYER. (*Recital in prayerful spirit of Kipling's "Recessional" by specially selected person. Quiet dismissal.*)

CROSS FORMATION



AN OUT-OF-DOOR SERVICE IN SALUTE TO OUR NATIONAL AND CHRISTIAN EMBLEMS

This can be used to good advantage in Vacation and Week-day Church-school sessions and in Summer-assembly and Camp groups. Any formation may be used:

1. That of the circle around the flagpole (or poles) where the group is small;

2. That of the lines facing the flags;

3. That of the square, single, double, etc., facing toward the flags. A recreational leader or director will find this an opportunity for drill in line formation. (This carries the suggestion of the fourfold life.)

4. The formation of the four crosses (as used in *A Christian's Patriotism*) facing toward the flag. This, again, carries the thought of the development of the fourfold life for Christ and the nation.

The formation may be varied in many ways in accordance with the types of salute and out-of-door location. Of course, the group, or groups, will be in final formation before the service really begins.

It is well to note "The Flag Code" as adopted by the National Flag Conference, Washington, D. C. The following statements are found therein:

'When flags of States or cities or pennants of societies are flown on the same halyard with the Flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the Flag of the United States of America should be hoisted first and lowered last. No such flag or pennant flown in the former position should be placed above or in the latter position—to the right of the Flag of the United States of America; i. e., to the observer's left.

"When displayed with another flag against a wall from crossed staffs, the Flag of the United States of America should be on the right, the Flag's own right, and its staff should be in front of the staff of the other flag."

As Christian citizens we wish to obey the code of our country's flag. It is therefore suggested that two poles be erected, one for each flag, and that the ceremony be in perfect accord with Christian citizenship.

If the service is that of flag-raising—a morning service—the bugler sounds the reveille, as the students form in line ready for the march to formation lines.

The music for this march will depend upon the instruments at hand. When the lines are formed, all stand at attention while "Stand Up, Stand Up for Jesus" is played (one verse). Group stands at attention while the Flag of the United States of America is fastened to the cord for raising. As it unfolds to the breeze the right hand is raised to the forehead (palm down) in silent salute.[1]

Omitting the out-of-door formation given above the following may be used also as a Service of Presentation as detailed on pages 29-32.

[1] Pages 29-32, when used with the suggestions given on pages 27 and 28, provide a worth-while out-of-door service for assembly and camp.

A SERVICE FOR PRESENTATION OF THE NATIONAL FLAG

AND

A SERVICE FOR PRESENTATION OF THE CHRISTIAN FLAG IN A CHURCH SERVICE

(This helps to answer the call for flag-presentation services)

THE MESSAGE OF OUR NATIONAL EMBLEM

(*The group has selected one who shall pay this tribute to the flag. The group now stands "at ease."* THE SPEAKER *steps forward and with head bowed repeats*): In the name of God we lift up our banner and dedicate it to peace, union, and liberty, now and forever. (*Henry Ward Beecher.*)

SPEAKER *continues:*

I AM THE FLAG

I am what you make me, nothing more.
I swing before your eyes as a bright gleam of color;
A symbol of yourself;
A pictured suggestion of that big thing which makes this nation.
My stars and my stripes are your dreams and your labors;
They are bright with cheer, brilliant with courage, firm with faith, because you have made them so out of your hearts.—*Franklin K. Lane.*

Filled with significance are my colors of red, white, and blue into which have been woven the strength and courage of American manhood, the loyalty of American womanhood.—*The American Flag.*

My red is for courage, the courage that inspires men and women to face the right at all times; the courage of bravery that must develop a hero. Men have died for my country, but how much greater courage one needs to *live* for her, to live ready to give life to life, to raise her political standards, to obey her every-day laws, to grow into courageous youth that shall say to the world: "We are what our forefathers meant us to be, worthy to be posterity to the bravest men on land and sea, who at the time of need took life and liberty by the hand and walked to a new nation. We are that new nation. We honor the red of our flag that teaches us courage, physical and moral courage, to overcome all obstacles and face the world as Christian youth." "Let every man that lives and owns himself an American take the side of true American principles."

My white is for liberty and peace! My white stripes, side by side with the red, mark me as the emblem of the land of the free. To my land come the oppressed of the world, and they, too, enjoy peace and liberty. Because we believed that all men should be free and equal, we once fought a terrible war—brother against brother, father against son, that our brothers from Africa should know the freedom of my land. But my white stripes are no longer stripes of battle. They point to my stars of white set in a field of blue; and each star is a State that joins hands with its brothers and lifts a song of peace—the true liberty of the individual—the right to grow into the finest type of Christian youth. Lincoln has well said, "I do not think much of a man who is not wiser today than he was yesterday." I *am* wiser. My white is peace—the liberty of peace in brotherhood within my own walls and across the seas.

My blue is loyalty—the loyalty of true blue—true to the nation within whose borders we live, true to the principles of upright life, true to the mothers of yesterday and today, true to the highest our country has given us. In our homes, we have built our nation. So, true are we to the American home, its purpose and its ideals—loyal to our country, to our flag, to our best selves.

I am the Flag of the United States of America. I tell the achievements and progress of my people. I show the heart-beats of America. I tell her ideals and aspirations. See, I dip into the past and bow low. There was so much I did that I hope may be hidden deep into the soul of America, but never a part of her future. The breezes catch my words, and I unfold, spreading to the winds my glory, my hopes, my dreams, my visions.

My days to come will be laden with love and culture and service. God grant to *my* nation these blessings!

SING all stanzas of *"America the Beautiful."*

Salute to the Flag of the United States of America

(*Hand over heart*) I pledge allegiance to the Flag (*hand extended palm upward*) of the United States of America and to the Republic for which it stands, one nation, indivisible, with liberty and justice for all.

APOSTROPHE TO THE FLAG: All hail to our glorious ensign!

Courage to the heart, and strength to the hand, to which, in all time, it shall be entrusted. On whatsoever spot it is planted, there may freedom have a foothold, humanity a brave champion, and religion an altar.

PRAYER:

Our Father's God, to Thee,
Author of Liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light,
Protect us by Thy might,
Great God Our King.

(*The Christian flag is raised. All stand at attention until it is attached to the cords. As it unfolds and is raised, all stand with right hand to forehead in silent and reverent salute. The flag-bearers lift right hands to forehead in quick salute, and at their signal, all hands drop to side.*)

(*Group takes position.*)

(*At ease.* SPEAKER *steps forward.*)

MESSAGE TO THE CHRISTIAN FLAG:

When the righteous are in authority the people rejoice, but when the wicked beareth rule, the people mourn.

Righteousness exalteth a nation, but sin is a reproach to any people.

The Lord knoweth the days of the upright; and their inheritance shall be forever.

For such as be blessed of him shall inherit the earth.

God is our refuge and strength, a very present help in trouble.

Therefore will we not fear.

The Lord of hosts is with us.

He maketh wars to cease unto the end of the earth; he breaketh the bow, and cutteth the spear in sunder, he burneth the chariot in the fire.

Be still and know that I am God; I will be exalted among the heathen, I will be exalted in the earth.

The Lord of Hosts is with us; God is our refuge.

God be merciful unto us and bless us; and cause his face to shine upon us.

I am the Christian flag. My colors, too, are red and white and blue. God has planted in our souls the seeds for spiritual growth. Cultured, they grow, and life blossoms in its fulness. So, the future of our country lies in our girls and boys, our women and our men.

My red is for courage, too; the courage to face the right and stand, firm to truth, to principle, to conviction, to the Christ who gave His life for all people, everywhere. I *am* courage! When Christ is my captain, I fear no evil. My strength is as the strength of ten. He gave his life that I might live. My red cross symbolizes this truth. Because I am Courage, I, too, must be dauntless. I will live my life in service—"going as Jesus went, spending and being spent."

My blue field upon which the cross rests is for loyalty—the loyalty to a Cause—the Cause for which Christ died, that the world through Him might be saved. I *am* Loyalty! I reflect the loyalty of Christ. I am not influenced by every wind that blows: I reflect independence, born of fearlessness in right living. My motto is, To God, thy country, and thy friends be true, then thou wilt not be false to any one.

And my white? My white is for purity and for peace—for purity of purpose, strength of soul, truth, and honesty, for peace that passes all understanding

because I can do all things through Christ who empowers me. My white reflects the clean thoughts, the pure words, the unsoiled vision, the purity of heart of my young people, because their trust is in God.

As Jesus grew in wisdom and in stature and in favor with God and man, so does the youth whose pure life is in accord with the will of our Father. I pray the prayer of Plato old, "God make thee beautiful within."

Guard well thy thoughts,
Our thoughts are heard in heaven.

Yes, I am the Christian flag. I should stand in every church. My message of courage and loyalty and purity and peace should be known to all.

COURAGE: Be strong and of a good courage, for thou must go with this people unto the land which the Lord hath sworn unto their fathers to give them; and thou shalt cause them to inherit it.

LOYALTY: Blessed is the nation whose God is the Lord. Let your light so shine before men that they may see your good works, and glorify your Father which is in heaven.

PEACE: The Lord will give strength unto His people, the Lord will bless His people with peace.

SING: *"True-hearted, Whole-hearted, Faithful and Loyal."*

Salute to the Christian Flag

(*Right hand over heart*) "I pledge allegiance to this flag (*hand extended, palm upward*) and to the Saviour for whose kingdom it stands, one brotherhood, uniting all mankind in service and love."

PRAYER: I will lift up mine eyes unto the hills from whence cometh my help; my help cometh from the Lord, the Maker of heaven and earth. God, Father of all mankind, we do ask thee to help us to be Christians worthy of our nation whose trust is in us, and of thee, in whom is our trust.

BENEDICTION: "Grow in grace, and in the knowledge of our Lord and Saviour, Jesus Christ. To Him be glory both now and forever. Amen."

NOTE: The above service is, of course, too long for an every-day service. It is suggested as a service on the closing day of a Vacation or Week-day Church School, or in Assembly or Camp. Omitting the addresses or messages to the flags, it could, however, be used *each* morning as a flag-raising service.

EVENING OR FLAG-LOWERING SERVICE

The groups form in line or suggested figure.

SING: *"Day Is Dying in the West,"* verses 1, 2, 3, with chorus.

The Christian flag should be lowered first, and carefully folded. The group stands at attention, right hand over heart until the flag is folded. At a given signal, hands drop to side.

The American flag is then lowered and carefully folded. The group stands at attention, right hand over heart until this flag is folded. At the signal, hands drop to side.

The bugler plays *"Taps."* The group waits until the bugler has finished. Then group sings:

Day is done, gone the sun
From the lake, from the hills, from the sky;
All is well, safely rest,
God is nigh.

Fading light dims the sight,
And a star gems the sky, gleaming bright;
From afar, drawing nigh,
Falls the night.

It is very effective when two groups are formed for "Taps." One group sings the first verse, and the other group the second verse. The bugler plays one verse very softly, and the service is ended.

CODE OF THE FLAG

(This is copied from a paper of this name)

CAUTIONS

1. Do not permit disrespect to be shown to the Flag of the United States of America.

2. Do not dip the Flag of the United States of America to any person or any thing. The regimental color, State flag, organization or institutional flag will render this honor.

3. Do not display the Flag with the union down except as a signal of distress.

4. Do not place any other flag or pennant above or, if on the same level, to the right of the Flag of the United States of America.

5. Do not let the Flag touch the ground or the floor, or trail in the water.

6. Do not place any object or emblem of any kind on or above the Flag of the United States of America.

7. Do not use the Flag as drapery in any form whatsoever. Use bunting of blue, white, and red.

8. Do not fasten the Flag in such manner as will permit it to be easily torn.

9. Do not drape the Flag over the hood, top, sides, or back of a vehicle, or of a railway train or boat. When the Flag is displayed on a motor car, the staff should be affixed firmly to the chassis, or clamped to the radiator cap.

10. Do not display the Flag on a float in a parade except from a staff.

11. Do not use the Flag as a covering for a ceiling.

12. Do not carry the Flag flat or horizontally, but always aloft and free.

13. Do not use the Flag as a portion of a costume or of an athletic uniform. Do not embroider it upon cushions or handkerchiefs nor print it on paper napkins or boxes.

14. Do not put lettering of any kind upon the Flag.

15. Do not use the Flag in any form of advertising nor fasten an advertising sign to a pole from which the Flag is flown.

16. Do not display, use or store the Flag in such a manner as will permit it to be easily soiled or damaged.

When the Flag is in such a condition that it is no longer a fitting emblem for display, it should not be cast aside or used in any way that might be viewed as disrespectful to the National colors, but should be destroyed as a whole privately, preferably by burning or by some other method in harmony with the reverence and respect we owe to the emblem representing our country.

SONGS FOR THESE SERVICES

When Morning Gilds the Skies.
Holy, Holy, Holy, Lord God Almighty.
Day Is Dying in the West.
Now the Day Is Over.
Thou Hast Been Our Guide This Day.
Praise the Lord, Ye Heavens, Adore Him.
For the Beauty of the Earth.
This Is My Father's World.
All Glory, Laud, and Honor.
True-hearted, Whole-hearted, Faithful and Loyal.
Take My Life, and Let It Be.
I Would Be True.
Dare to Be Brave, Dare to Be True.
Brightly Gleams Our Banner.
O Beautiful for Spacious Skies.
God of Our Fathers, Known of Old.
Lord God of Hosts, Whose Almighty Hand.
My Country, 'Tis of Thee.
Star-spangled Banner.
Fling Out the Banner.
We've a Story to Tell to the Nations.
The Whole Wide World for Jesus.
Faith of Our Fathers.

BOOKS AND LEAFLETS

The Flag that Flies Highest of All, Margaret Clemens. 50 cents.

The American Flag—Its Glory and Grandeur, Moss. (Published by The United States Flag Association, Washington, D. C.). 25 cents.

The Flag Code. (National American Commission, Washington, D. C.) 75 cents per hundred.

Character Lessons, James Terry White. $1.00.

Songs, Shouts, Stunts, Elizabeth M. Finn. 50 cents.

101 Best Songs.

QUOTATIONS

A man's country is not a certain area of land, but it is a principle, and patriotism is loyalty to that principle.—*George William Curtis.*

Every citizen of a free nation owes to his nation obedience to law.—*R. M. McElroy.*

It is much easier to avoid mischiefs than to apply remedies when they have happened.—*Washington.*

This country is our country; our interests are its interests; here we are, here will our descendants be.—*Franz Segel.*

Whatever is worth doing at all is worth doing well.—*Washington.*

I symbolize the soul of America, typifying her ideals and aspirations, her institutions and traditions.—*The American Flag.*

Teach that which gives intelligence, skill; but forget not soul-culture, for out of this comes the more abundant life, bringing forth the fruits of the spirit.—*Randall J. Condon.*

We are the citizens of a mighty republic consecrated to the service of God above, through the service of men on earth.—*Theodore Roosevelt.*

Noble ideas of citizenship and its duties strengthen the will of all patriots.—*Gates.*

Our Flag carries American ideas, American history, and American feelings.—*Henry Ward Beecher.*

The symbol of all we are, all we hope to be, I am honored and revered by all who know me.—*The American Flag.*

God's best gift to us is that he gives not things, but opportunities.—*Rollins.*

The sum of individual character makes national character.—*E. C. Mann.*

The best citizen is he who has the best heart, the best character, the most charity and sympathy, and he who will give to another citizen the protection he asks for himself.—*William McKinley.*

APOSTROPHE TO OUR FLAG

All hail to our glorious ensign! Courage to the heart and strength to the hand, to which, in all time, it shall be entrusted! Wheresoever on the earth's surface the eye of the American shall behold it, may he have reason to bless it! On whatsoever spot it is planted, there may freedom have a foothold, humanity a brave champion, and religion an altar. Though stained with blood in a righteous cause, may it never, in any cause, be stained with shame. Having been borne victoriously across a mighty continent, and floating in triumph on every sea, may virtue, and freedom, and peace, forever follow where it leads the way.—*Edward Everett.*

Breathes there a man with soul so dead
Who never to himself hath said,
  This is my own, my native land!
Whose heart hath ne'er within him burned,
As home his footsteps he hath turned
  From wandering on a foreign strand?

—*Sir Walter Scott.*

We shall never bring disgrace to this, our city, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks. We shall fight for the ideals and sacred things of the city, either alone or with others. We will revere and obey the city's laws and do our best to incite a like respect and reverence in those who are above us who are prone to annul or to set them at naught. We will strive unceasingly to quicken the public's sense of civic duty. Thus, in all these ways, we will transmit this city not only not less, but greater, better, and more beautiful than it was transmitted to us.—*Ephebic Oath Taken by Boys of Old Athens.*

We build the ladder by which we rise
From lowly earth to the vaulted skies
And mount to the summit round by round.

—*J. G. Holland.*

The word of Ambition of the present day is Culture. Whilst all the world is in pursuit of power and of wealth as a means of power, Culture corrects the theory of success.—*Emerson.*

Courage consists not in hazarding without fear, but being resolutely minded in a just cause.—*Plutarch.*

To see what is right and not to do it, is want of courage.—*Confucius.*

I promise to treat all women with respect, and to endeavor to protect them from wrong and degradation.

I promise to endeavor to put down all indecent language and coarse jests.

I promise to maintain the law of purity as equally binding upon men and women.

I promise to endeavor to spread these principles among my companions, and try to help my younger brothers.—*White Cross Pledge.*

Four things a man must learn to do
If he would keep his record true:
To think without confusion clearly;
To love his fellow men sincerely;
To act from honest motives purely;
To trust in God and Heaven securely.

—*Henry Van Dyke.*

Companionship with these Ideals will lift
  Thy soul unto imagination's height,
Inspire the will to do—God's greatest gift—
  And make thy life a blessing and delight.

—*James Terry White.*

God hath made of one blood all nations of men, and we are his children—brothers and sisters all.

We are citizens of these United States, and we believe our Flag stands for self-sacrifice for the good of all the people. We want, therefore, to be true citizens of our great country, and will show our love for her by our works.

Our country does not ask us to die for her welfare; she asks us to live for her, and so to live and so to act that her government may be pure, her officers honest, and every corner of her territory shall be a place fit to grow the best men and women, who shall rule over her.—*Mary McDowell.*

TOAST TO AMERICA

Here's to the land which gave me birth,
  Here's to the Flag she flies;
Here's to her sons—the best on earth—
  Here's to her smiling skies.

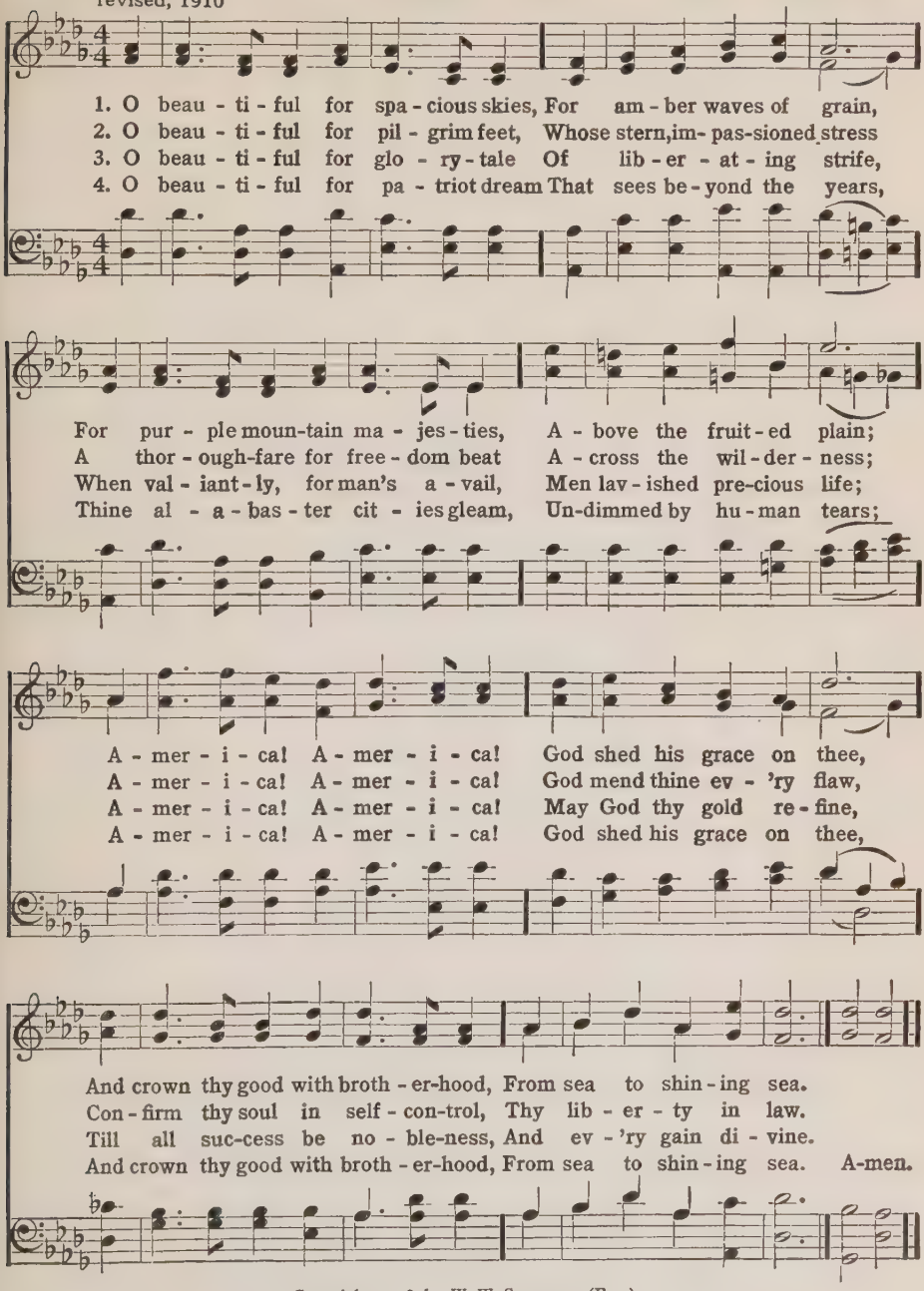
—*Frank Pixley.*

HYMNS FOR USE IN FLAG-SALUTE SERVICES

America the Beautiful

Katherine Lee Bates, 1893, revised, 1910

MATERNA. C.M.D.

Samuel A. Ward, 1882

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain,
2. O beau - ti - ful for pil - grim feet, Whose stern, im- pas-sioned stress
3. O beau - ti - ful for glo - ry - tale Of lib - er - at - ing strife,
4. O beau - ti - ful for pa - triot dream That sees be - yond the years,
For pur - ple moun-tain ma - jes - ties, A - bove the fruit - ed plain;
A thor - ough-fare for free - dom beat A - cross the wil - der - ness;
When val - iant - ly, for man's a - vail, Men lav - ished pre-cious life;
Thine al - a - bas - ter cit - ies gleam, Un-dimmed by hu - man tears;
A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,
A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw,
A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine,
A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,
And crown thy good with broth - er-hood, From sea to shin - ing sea.
Con - firm thy soul in self - con-trol, Thy lib - er - ty in law.
Till all suc-cess be no - ble-ness, And ev - 'ry gain di - vine.
And crown thy good with broth - er-hood, From sea to shin - ing sea. A-men.

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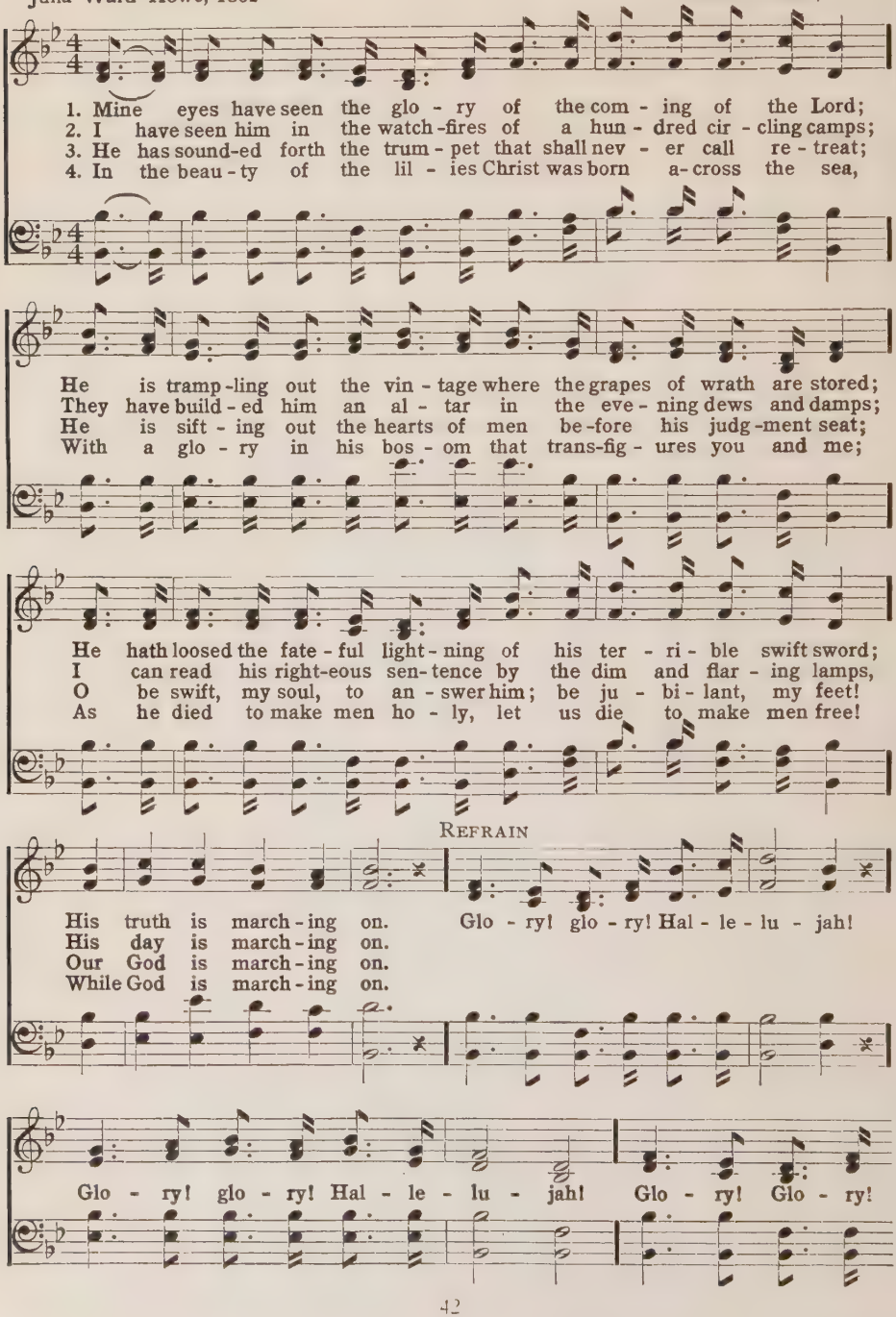
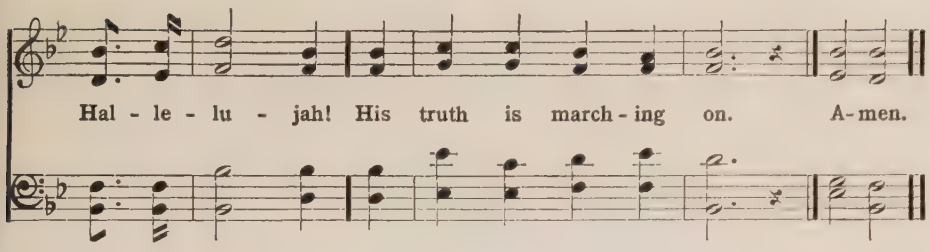
Mine Eyes Have Seen the Glory

BATTLE HYMN OF THE REPUBLIC. 15, 15, 15, 6. **With Refrain**

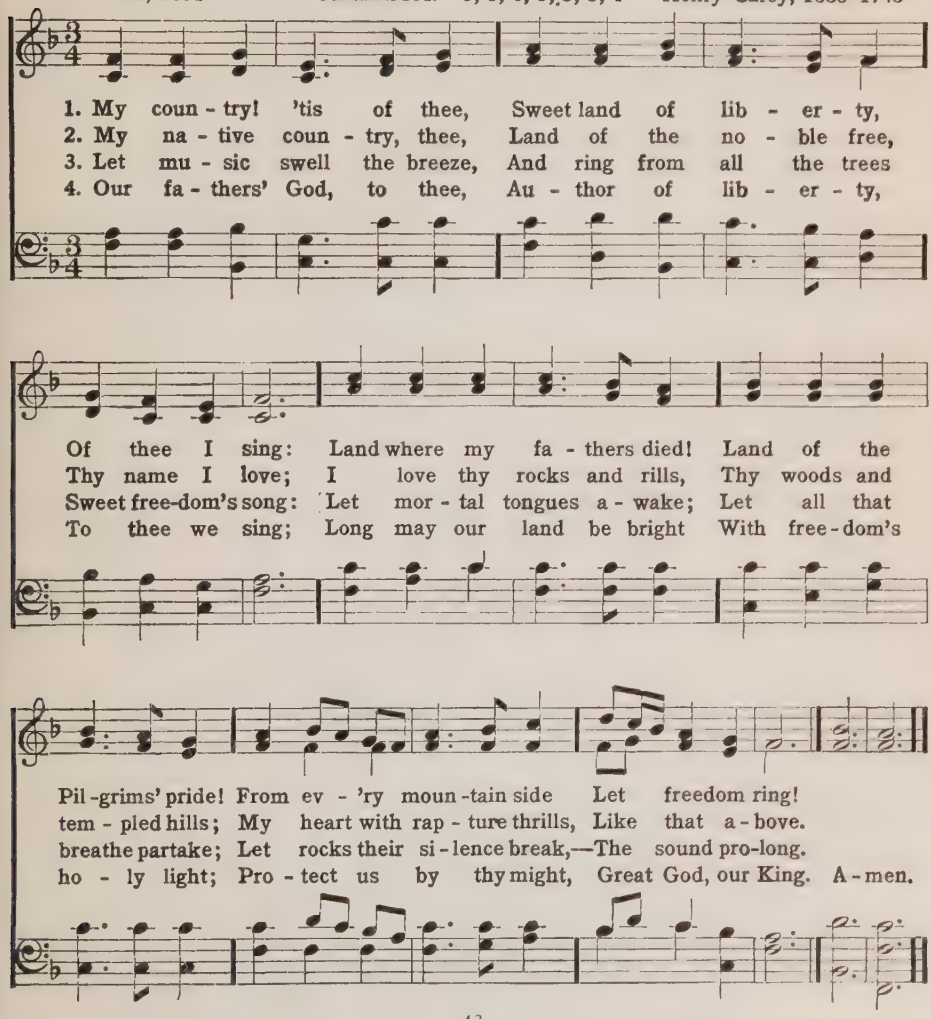
Julia Ward Howe, 1862 — William Steffe, 1852

1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
2. I have seen him in the watch-fires of a hun - dred cir - cling camps;
3. He has sound-ed forth the trum - pet that shall nev - er call re - treat;
4. In the beau - ty of the lil - ies Christ was born a - cross the sea,
He is tramp-ling out the vin - tage where the grapes of wrath are stored;
They have build - ed him an al - tar in the eve - ning dews and damps;
He is sift - ing out the hearts of men be-fore his judg-ment seat;
With a glo - ry in his bos - om that trans-fig - ures you and me;
He hath loosed the fate - ful light - ning of his ter - ri - ble swift sword;
I can read his right-eous sen-tence by the dim and flar - ing lamps,
O be swift, my soul, to an - swer him; be ju - bi - lant, my feet!
As he died to make men ho - ly, let us die to make men free!
Refrain
His truth is march - ing on.
His day is march - ing on.
Our God is march - ing on.
While God is march - ing on.
Glo - ry! glo - ry! Hal - le - lu - jah!
Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry!

Mine Eyes Have Seen the Glory—Continued

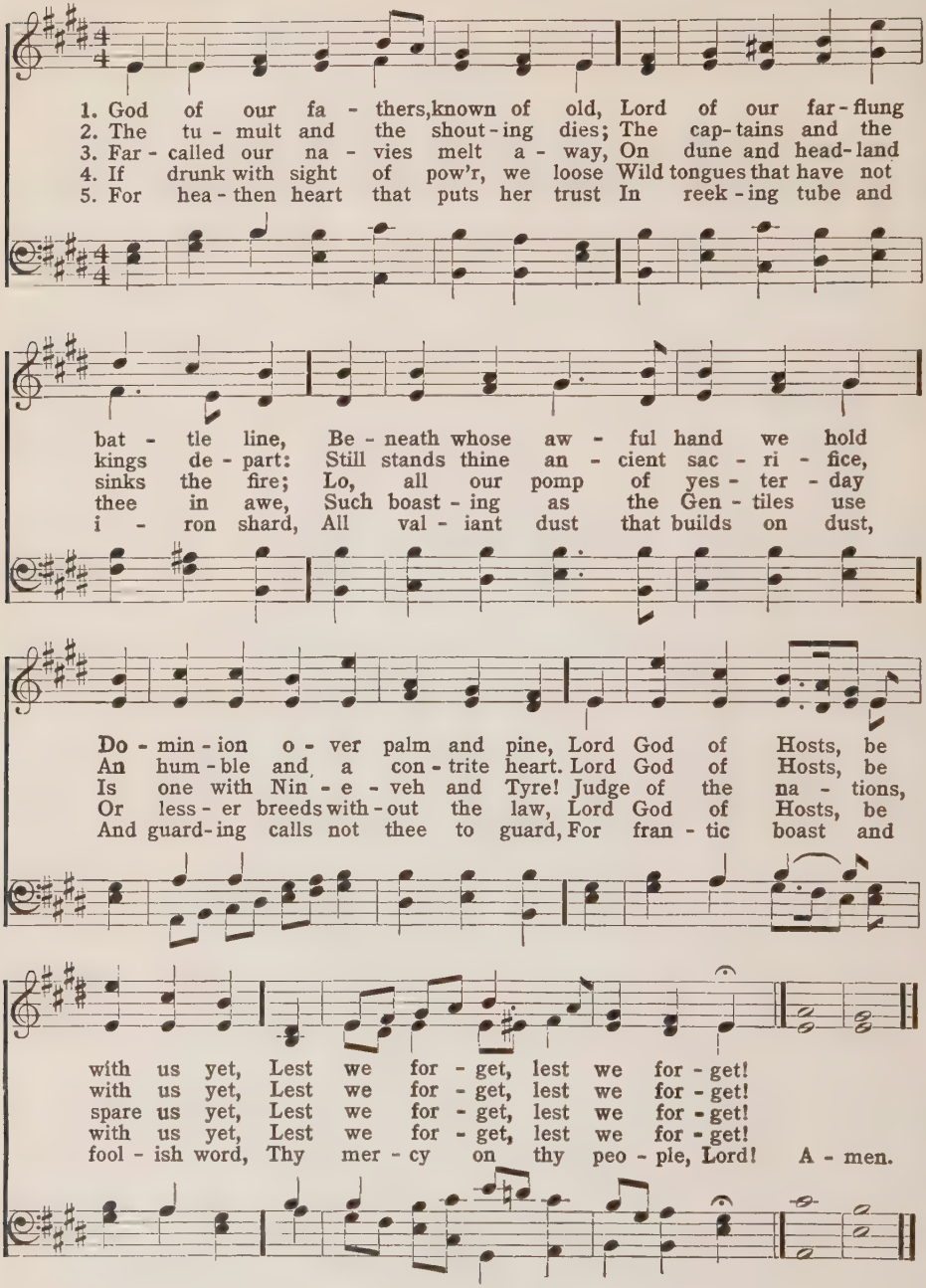


America

S. F. Smith, 1832 **AMERICA.** 6, 6, 4, 6, 6, 6, 4 Henry Carey, 1685–1743

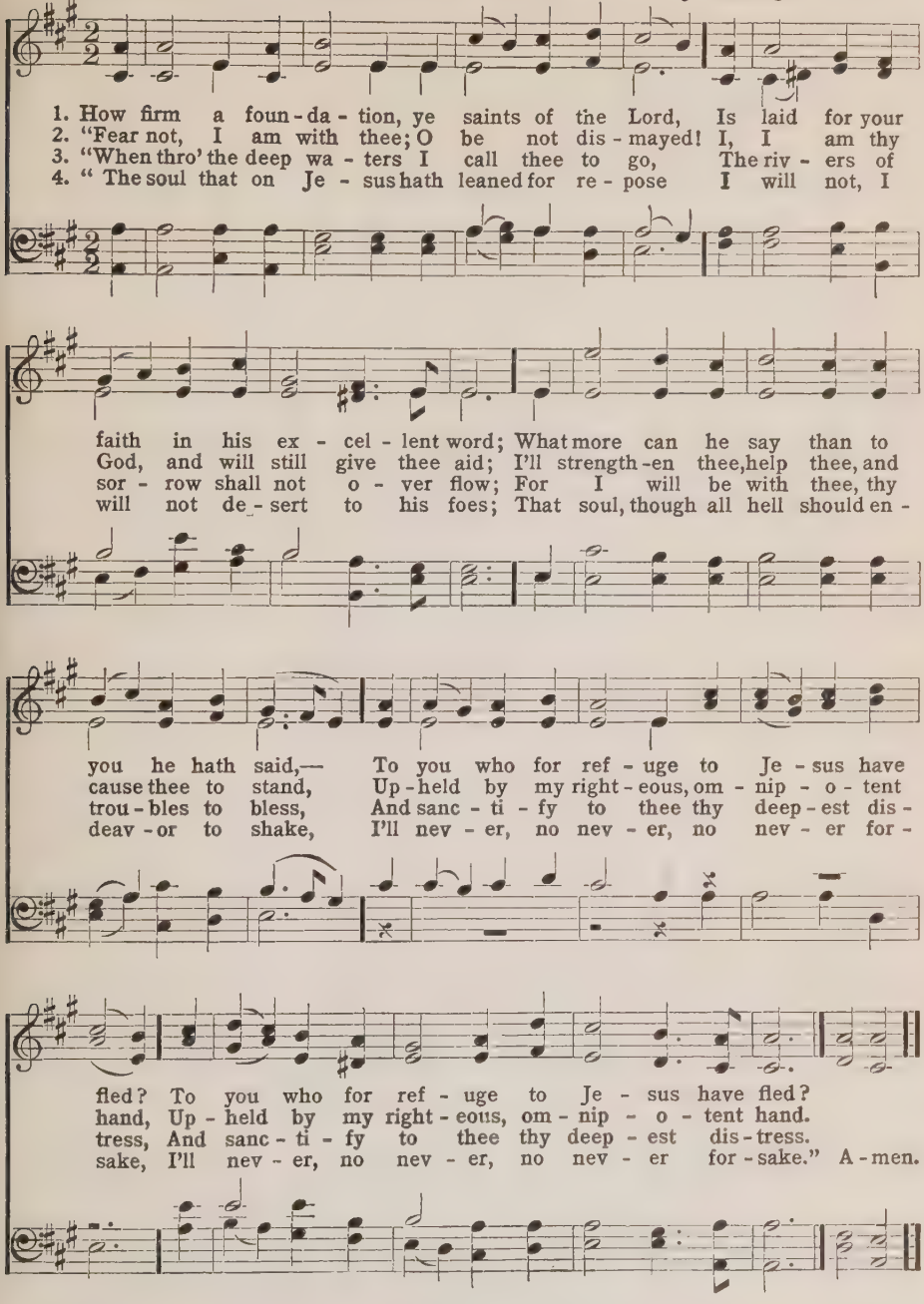

1. My coun - try! 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - thers' God, to thee, Au - thor of lib - er - ty,
Of thee I sing: Land where my fa - thers died! Land of the
Thy name I love; I love thy rocks and rills, Thy woods and
Sweet free-dom's song: Let mor - tal tongues a - wake; Let all that
To thee we sing; Long may our land be bright With free - dom's
Pil - grims' pride! From ev - 'ry moun - tain side Let freedom ring!
tem - pled hills; My heart with rap - ture thrills, Like that a - bove.
breathe partake; Let rocks their si - lence break,—The sound pro-long.
ho - ly light; Pro - tect us by thy might, Great God, our King. A - men.

God of Our Fathers

Rudyard Kipling, 1897 — WYVILL. L. M., 61. — Z. Wyvill, 1762–1837

1. God of our fa - thers, known of old, Lord of our far - flung bat - tle line, Be - neath whose aw - ful hand we hold
2. The tu - mult and the shout - ing dies; The cap - tains and the kings de - part: Still stands thine an - cient sac - ri - fice,
3. Far - called our na - vies melt a - way, On dune and head - land sinks the fire; Lo, all our pomp of yes - ter - day
4. If drunk with sight of pow'r, we loose Wild tongues that have not thee in awe, Such boast - ing as the Gen - tiles use
5. For hea - then heart that puts her trust In reek - ing tube and i - ron shard, All val - iant dust that builds on dust,
Do - min - ion o - ver palm and pine, Lord God of Hosts, be
An hum - ble and a con - trite heart. Lord God of Hosts, be
Is one with Nin - e - veh and Tyre! Judge of the na - tions,
Or less - er breeds with - out the law, Lord God of Hosts, be
And guard - ing calls not thee to guard, For fran - tic boast and
with us yet, Lest we for - get, lest we for - get!
with us yet, Lest we for - get, lest we for - get!
spare us yet, Lest we for - get, lest we for - get!
with us yet, Lest we for - get, lest we for - get!
fool - ish word, Thy mer - cy on thy peo - ple, Lord! A - men.

How Firm a Foundation

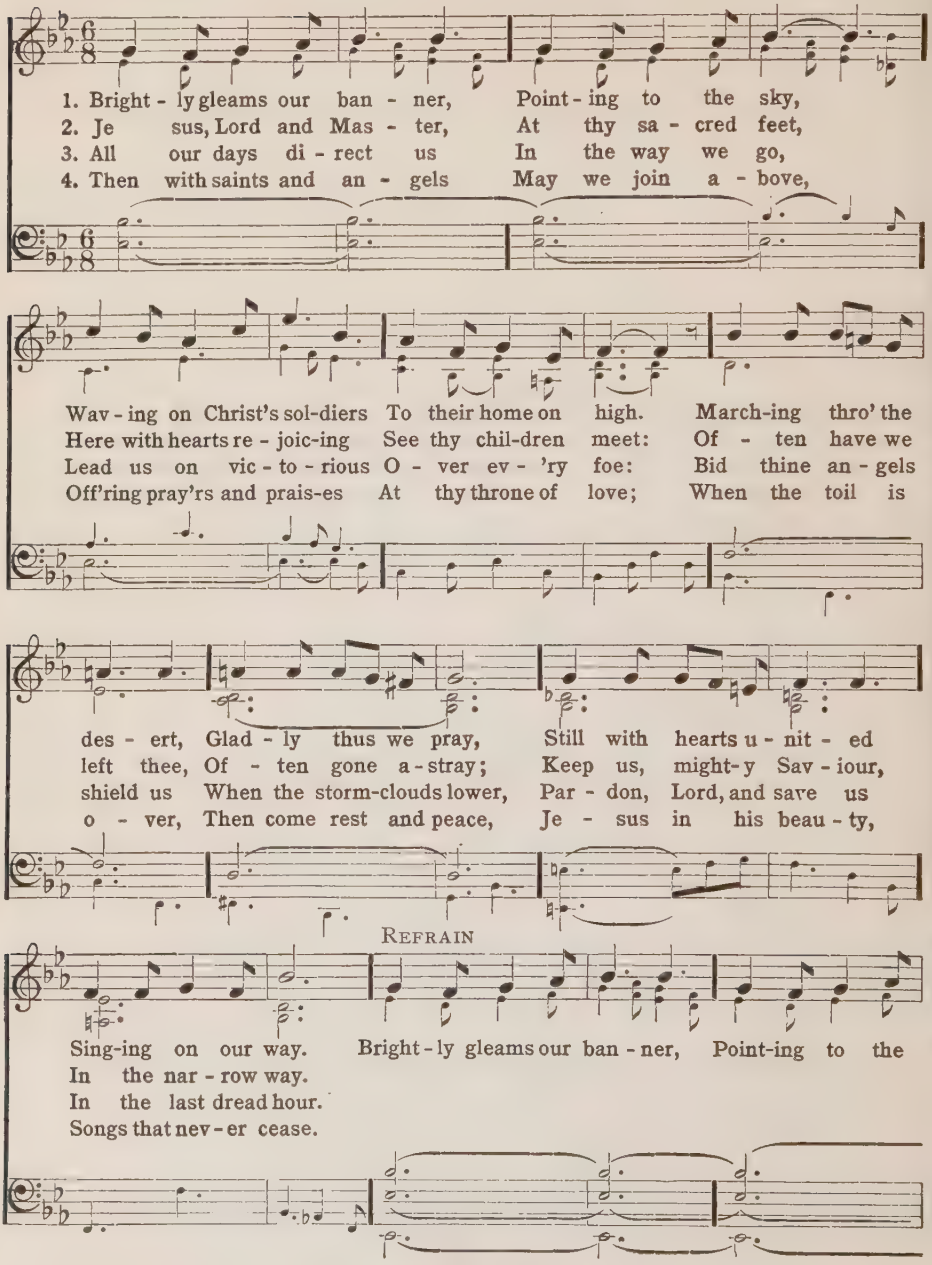
George Keith, 1787 **PORTUGUESE HYMN. 11s.** J. Reading, 1690–1776


1. How firm a foun - da - tion, ye saints of the Lord, Is laid for your
2. "Fear not, I am with thee; O be not dis - mayed! I, I am thy
3. "When thro' the deep wa - ters I call thee to go, The riv - ers of
4. " The soul that on Je - sus hath leaned for re - pose I will not, I
faith in his ex - cel - lent word; What more can he say than to
God, and will still give thee aid; I'll strength - en thee, help thee, and
sor - row shall not o - ver flow; For I will be with thee, thy
will not de - sert to his foes; That soul, though all hell should en -
you he hath said,— To you who for ref - uge to Je - sus have
cause thee to stand, Up - held by my right - eous, om - nip - o - tent
trou - bles to bless, And sanc - ti - fy to thee thy deep - est dis -
deav - or to shake, I'll nev - er, no nev - er, no nev - er for -
fled? To you who for ref - uge to Je - sus have fled?
hand, Up - held by my right - eous, om - nip - o - tent hand.
tress, And sanc - ti - fy to thee thy deep - est dis - tress.
sake, I'll nev - er, no nev - er, no nev - er for - sake." A - men.

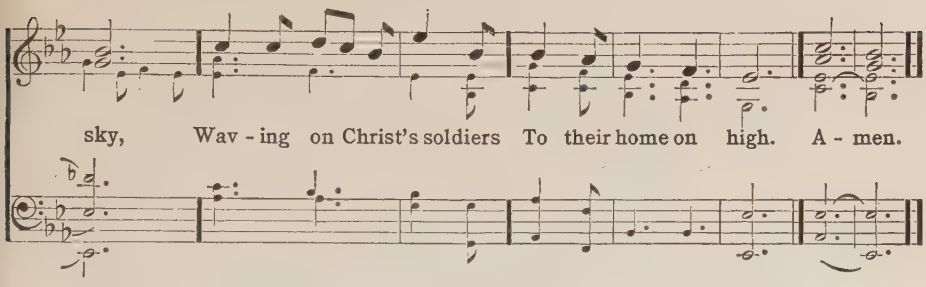
Brightly Gleams Our Banner

ST. THERESA. 6s, 5s, 8l. With Refrain

T. J. Potter, 1862, *ab.* Arthur Sullivan, 1842–1900

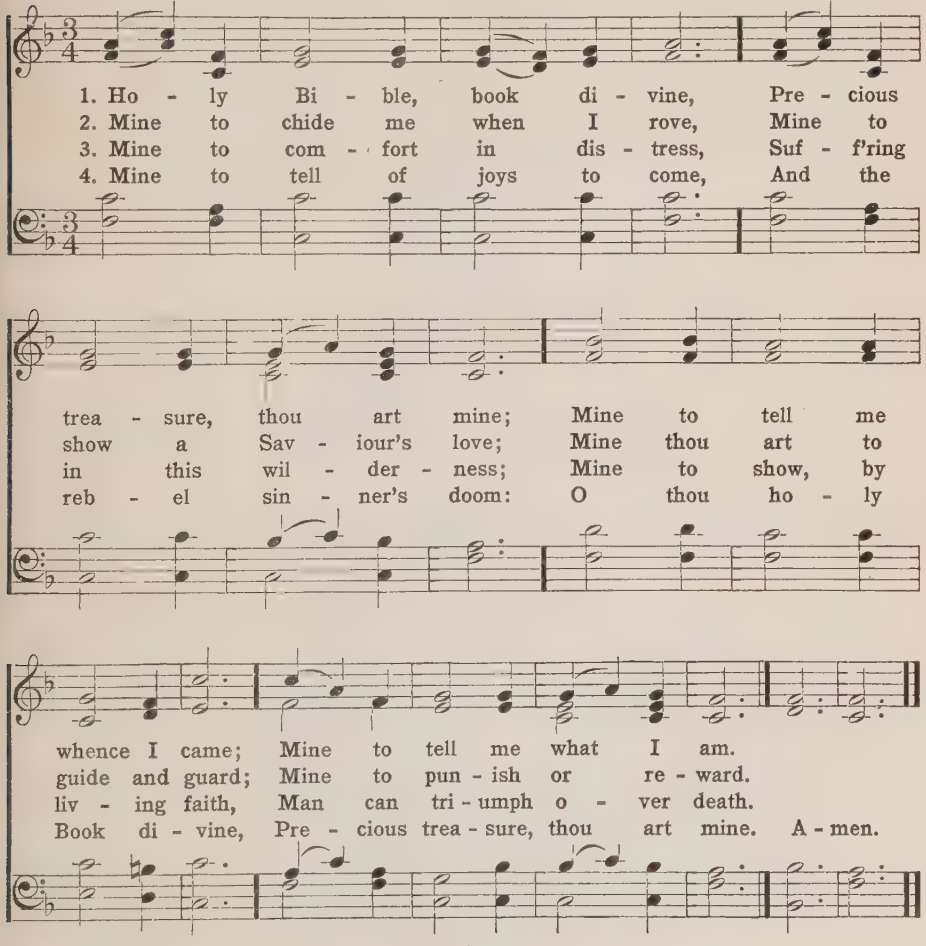

1. Bright - ly gleams our ban - ner, Point - ing to the sky,
2. Je sus, Lord and Mas - ter, At thy sa - cred feet,
3. All our days di - rect us In the way we go,
4. Then with saints and an - gels May we join a - bove,
Wav - ing on Christ's sol-diers To their home on high. March-ing thro' the
Here with hearts re - joic-ing See thy chil-dren meet: Of - ten have we
Lead us on vic - to - rious O - ver ev - 'ry foe: Bid thine an - gels
Off'ring pray'rs and prais-es At thy throne of love; When the toil is
des - ert, Glad - ly thus we pray, Still with hearts u - nit - ed
left thee, Of - ten gone a - stray; Keep us, might - y Sav - iour,
shield us When the storm-clouds lower, Par - don, Lord, and save us
o - ver, Then come rest and peace, Je - sus in his beau - ty,
REFRAIN
Sing-ing on our way. Bright - ly gleams our ban - ner, Point-ing to the
In the nar - row way.
In the last dread hour.
Songs that nev - er cease.

Brightly Gleams Our Banner—Continued



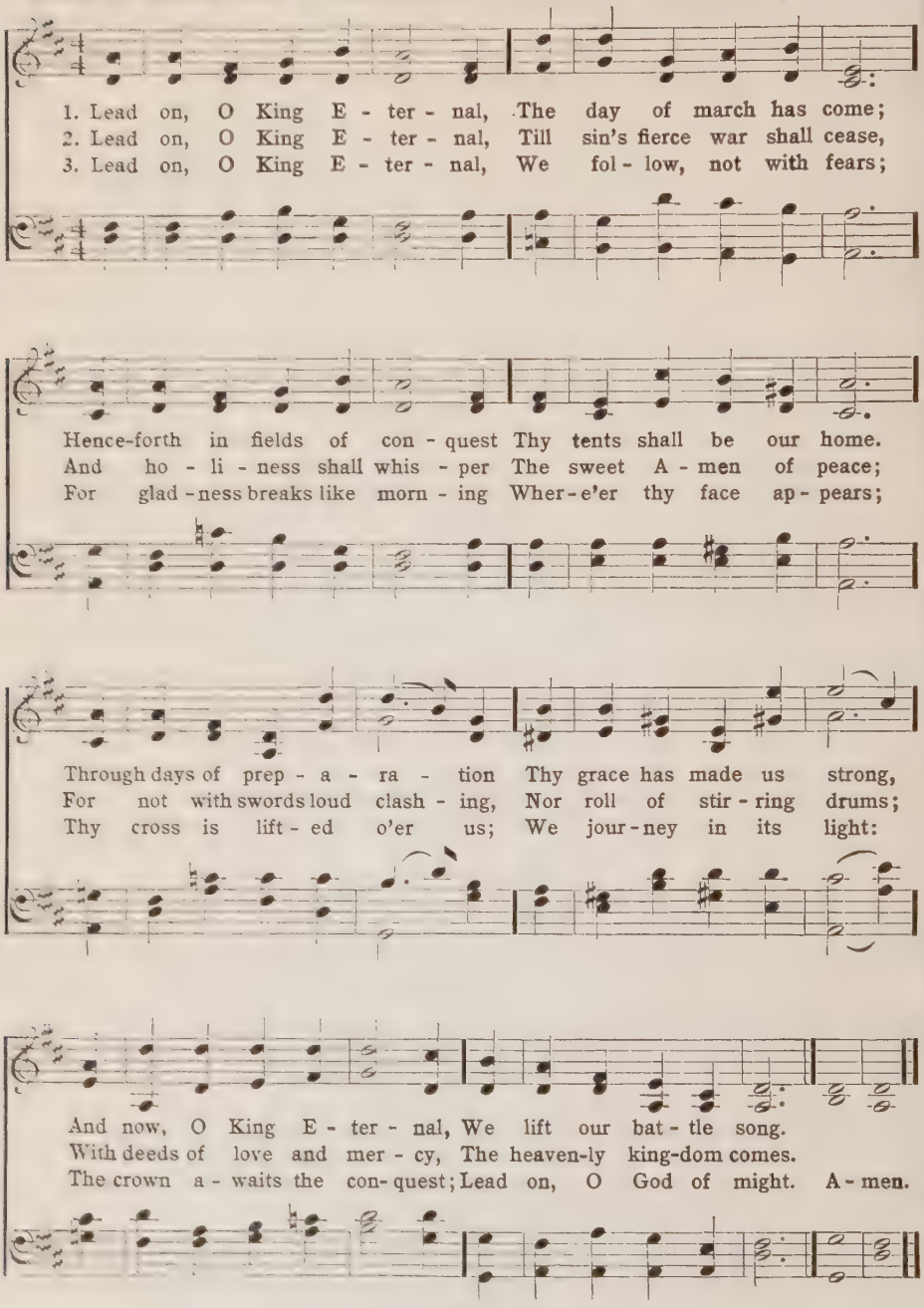
Holy Bible, Book Divine

ALETTA. 7, 7, 7, 7

John Burton, 1773–1822 W. B. Bradbury, 1816–1868

1. Ho - ly Bi - ble, book di - vine, Pre - cious
2. Mine to chide me when I rove, Mine to
3. Mine to com - fort in dis - tress, Suf - f'ring
4. Mine to tell of joys to come, And the
trea - sure, thou art mine; Mine to tell me
show a Sav - iour's love; Mine thou art to
in this wil - der - ness; Mine to show, by
reb - el sin - ner's doom: O thou ho - ly
whence I came; Mine to tell me what I am.
guide and guard; Mine to pun - ish or re - ward.
liv - ing faith, Man can tri - umph o - ver death.
Book di - vine, Pre - cious trea - sure, thou art mine. A - men.

Lead On, O King Eternal

Ernest W. Shurtleff, 1888 **LANCASHIRE.** 7s, 6s, D. Henry Smart, 1813–1879

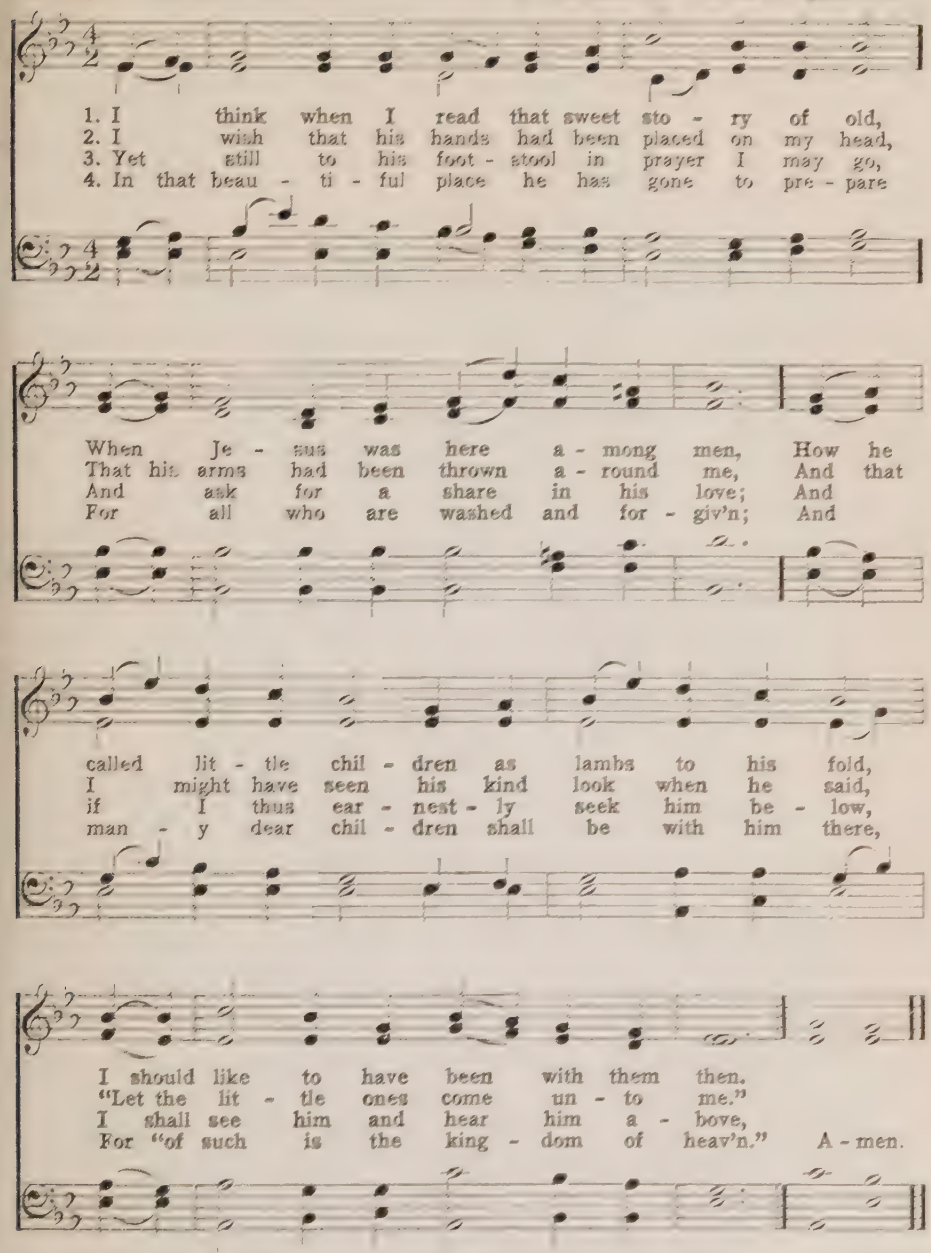

1. Lead on, O King E - ter - nal, The day of march has come;
2. Lead on, O King E - ter - nal, Till sin's fierce war shall cease,
3. Lead on, O King E - ter - nal, We fol - low, not with fears;
Hence-forth in fields of con - quest Thy tents shall be our home.
And ho - li - ness shall whis - per The sweet A - men of peace;
For glad - ness breaks like morn - ing Wher - e'er thy face ap - pears;
Through days of prep - a - ra - tion Thy grace has made us strong,
For not with swords loud clash - ing, Nor roll of stir - ring drums;
Thy cross is lift - ed o'er us; We jour - ney in its light:
And now, O King E - ter - nal, We lift our bat - tle song.
With deeds of love and mer - cy, The heaven-ly king-dom comes.
The crown a - waits the con - quest; Lead on, O God of might. A - men.

I Think When I Read That Sweet Story of Old

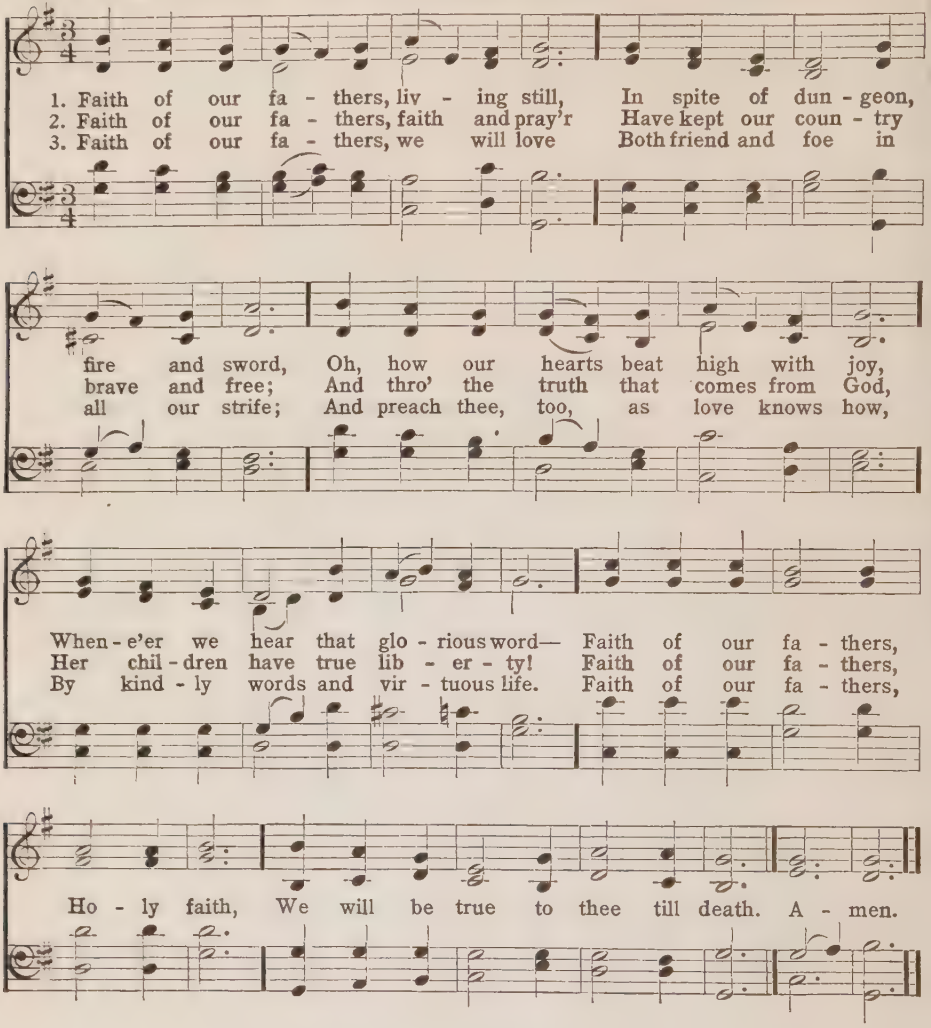
SWEET STORY. P. M.

Mrs. Jemima Luke, 1841

Arr. by William B. Bradbury, 1859
Harmonized by Winfred Douglas, 1918


1. I think when I read that sweet sto - ry of old,
2. I wish that his hands had been placed on my head,
3. Yet still to his foot - stool in prayer I may go,
4. In that beau - ti - ful place he has gone to pre - pare
When Je - sus was here a - mong men, How he
That his arms had been thrown a - round me, And that
And ask for a share in his love; And
For all who are washed and for - giv'n; And
called lit - tle chil - dren as lambs to his fold,
I might have seen his kind look when he said,
if I thus ear - nest - ly seek him be - low,
man - y dear chil - dren shall be with him there,
I should like to have been with them then.
"Let the lit - tle ones come un - to me."
I shall see him and hear him a - bove,
For "of such is the king - dom of heav'n." A - men.

Faith of Our Fathers

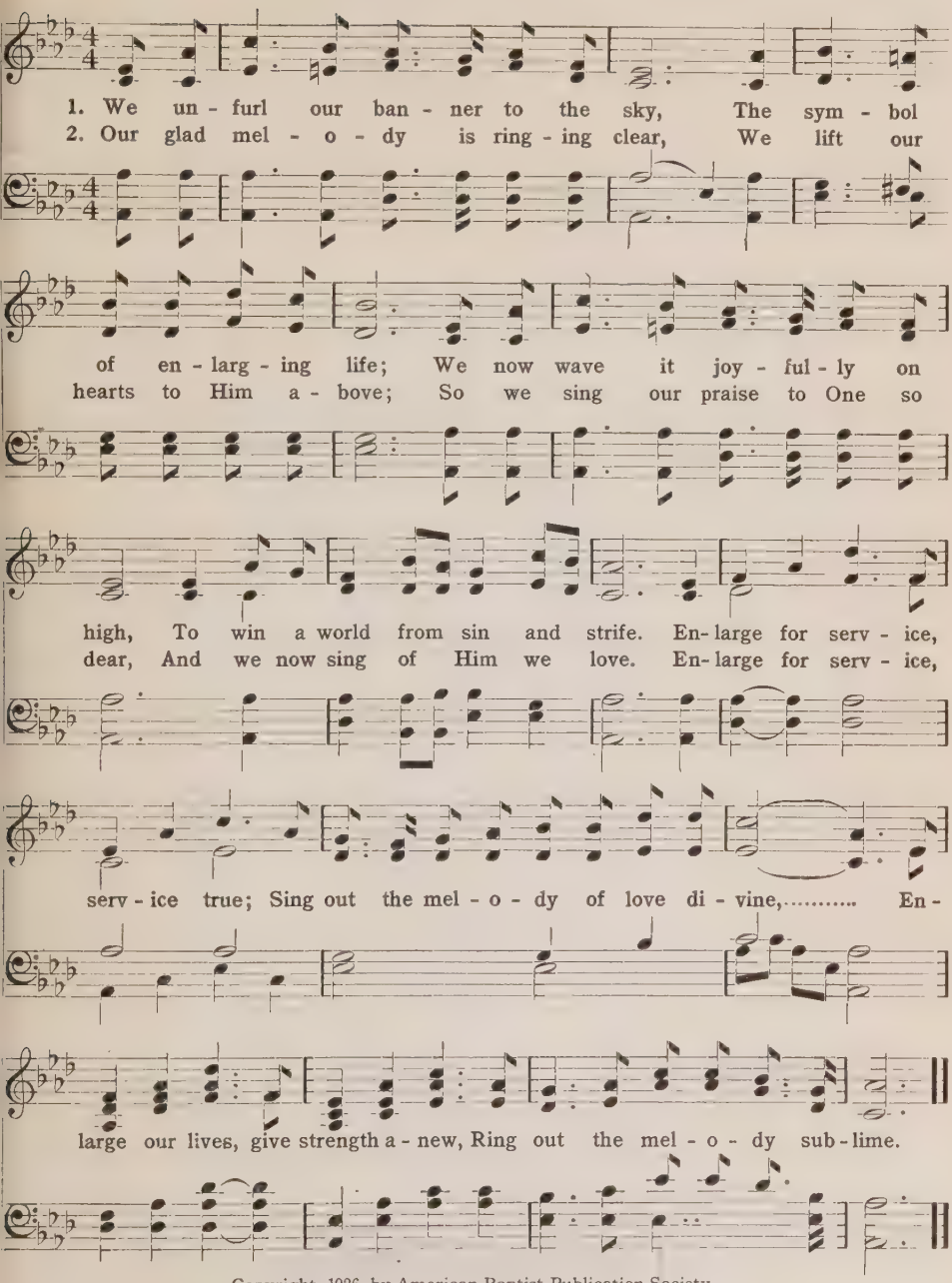
F. W. Faber, 1814–1863 **ST. CATHERINE. L. M., 6l.** H. F. Hemy, 1865

1. Faith of our fa - thers, liv - ing still, In spite of dun - geon,
2. Faith of our fa - thers, faith and pray'r Have kept our coun - try
3. Faith of our fa - thers, we will love Both friend and foe in
fire and sword, Oh, how our hearts beat high with joy,
brave and free; And thro' the truth that comes from God,
all our strife; And preach thee, too, as love knows how,
When - e'er we hear that glo - rious word— Faith of our fa - thers,
Her chil - dren have true lib - er - ty! Faith of our fa - thers,
By kind - ly words and vir - tuous life. Faith of our fa - thers,
Ho - ly faith, We will be true to thee till death. A - men.

Our Banner

(Junior Department)

L. C. M.

Hawaiian Melody
Arranged by Lucy C. Main


1. We un - furl our ban - ner to the sky, The sym - bol
2. Our glad mel - o - dy is ring - ing clear, We lift our
of en - larg - ing life; We now wave it joy - ful - ly on
hearts to Him a - bove; So we sing our praise to One so
high, To win a world from sin and strife. En- large for serv - ice,
dear, And we now sing of Him we love. En- large for serv - ice,
serv - ice true; Sing out the mel - o - dy of love di - vine,..... En -
large our lives, give strength a - new, Ring out the mel - o - dy sub - lime.

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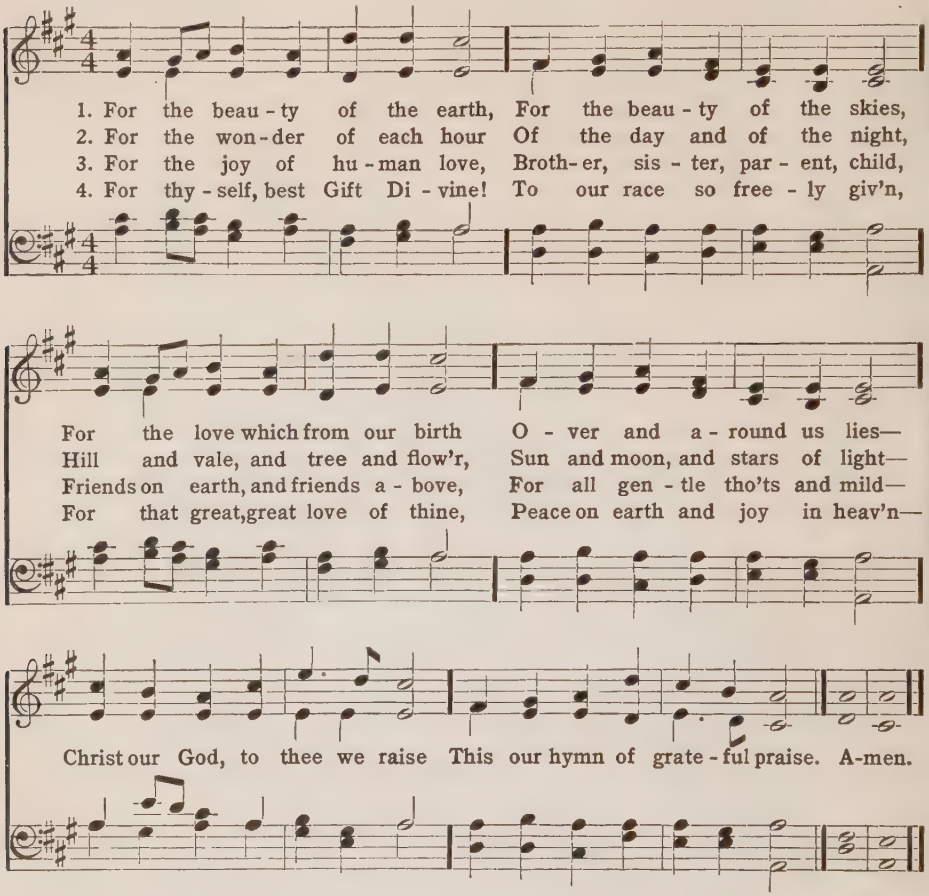
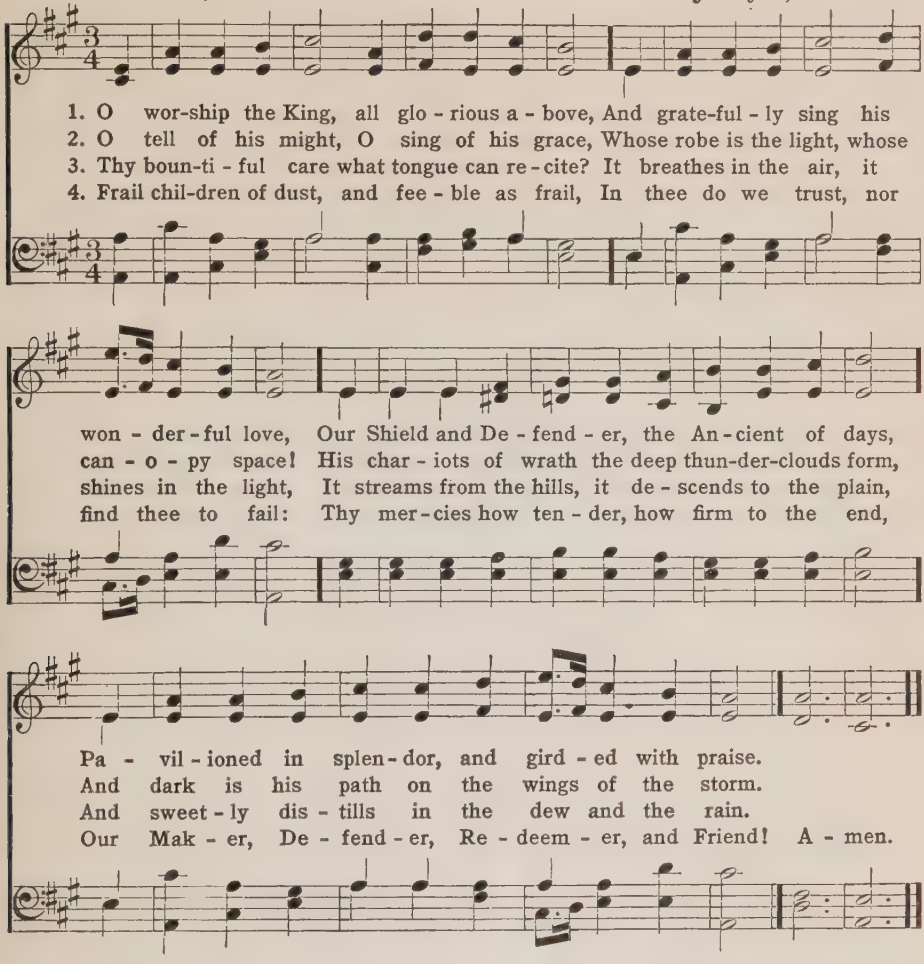
For the Beauty of the Earth

F. S. Pierpont, 1864 — **DIX. 7s, 6l.** — Conrad Kocher, 1786–1872


1. For the beau - ty of the earth, For the beau - ty of the skies,
2. For the won - der of each hour Of the day and of the night,
3. For the joy of hu - man love, Broth - er, sis - ter, par - ent, child,
4. For thy - self, best Gift Di - vine! To our race so free - ly giv'n,
For the love which from our birth O - ver and a - round us lies—
Hill and vale, and tree and flow'r, Sun and moon, and stars of light—
Friends on earth, and friends a - bove, For all gen - tle tho'ts and mild—
For that great, great love of thine, Peace on earth and joy in heav'n—
Christ our God, to thee we raise This our hymn of grate - ful praise. A-men.

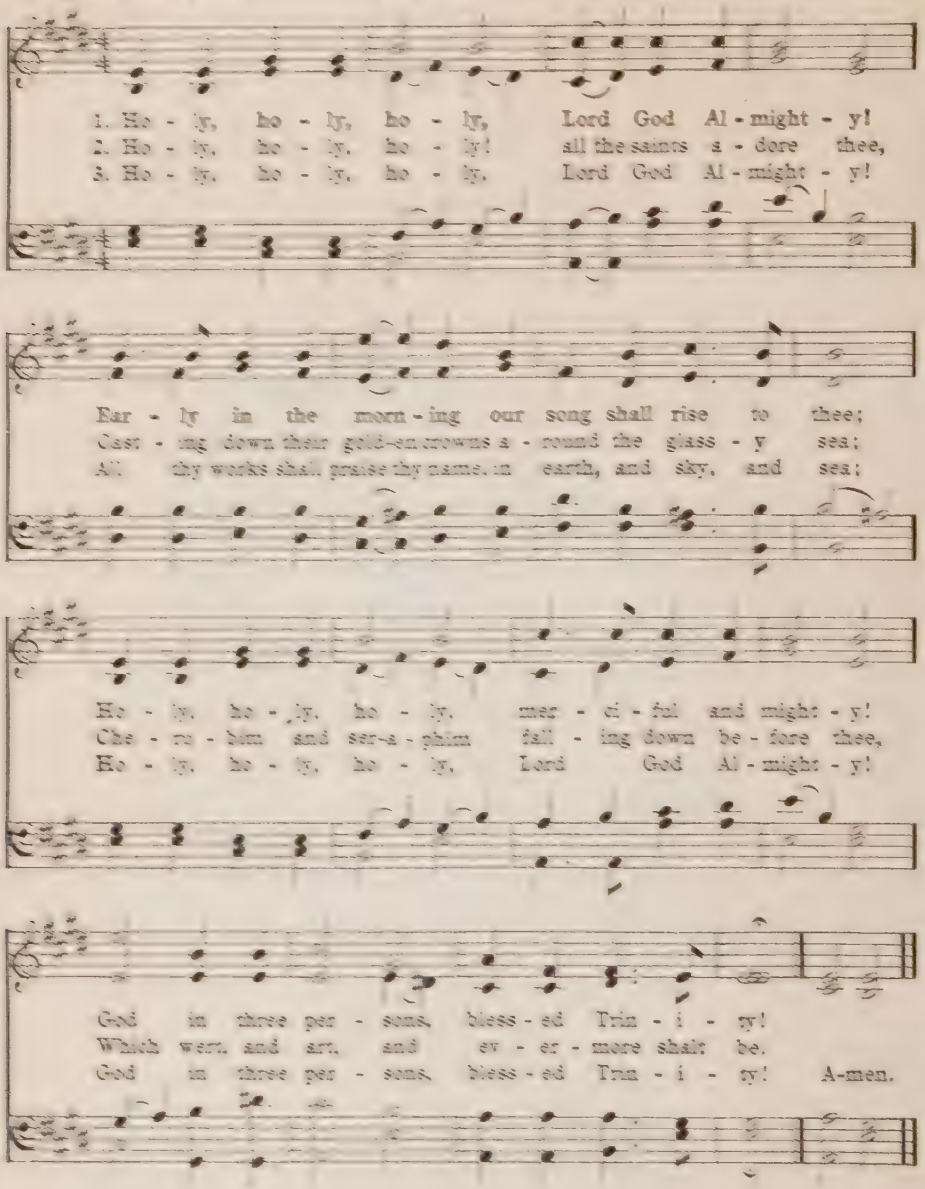
O Worship the King, All Glorious Above

LYONS. 10, 10, 11, 11

Sir Robert Grant, 1830 — F. J. Haydn, 1732–1809

1. O wor-ship the King, all glo - rious a - bove, And grate-ful - ly sing his
2. O tell of his might, O sing of his grace, Whose robe is the light, whose
3. Thy boun-ti - ful care what tongue can re - cite? It breathes in the air, it
4. Frail chil-dren of dust, and fee - ble as frail, In thee do we trust, nor
won - der - ful love, Our Shield and De - fend - er, the An - cient of days,
can - o - py space! His char - iots of wrath the deep thun-der-clouds form,
shines in the light, It streams from the hills, it de - scends to the plain,
find thee to fail: Thy mer - cies how ten - der, how firm to the end,
Pa - vil - ioned in splen - dor, and gird - ed with praise.
And dark is his path on the wings of the storm.
And sweet - ly dis - tills in the dew and the rain.
Our Mak - er, De - fend - er, Re - deem - er, and Friend! A - men.

Holy, Holy, Holy, Lord God Almighty

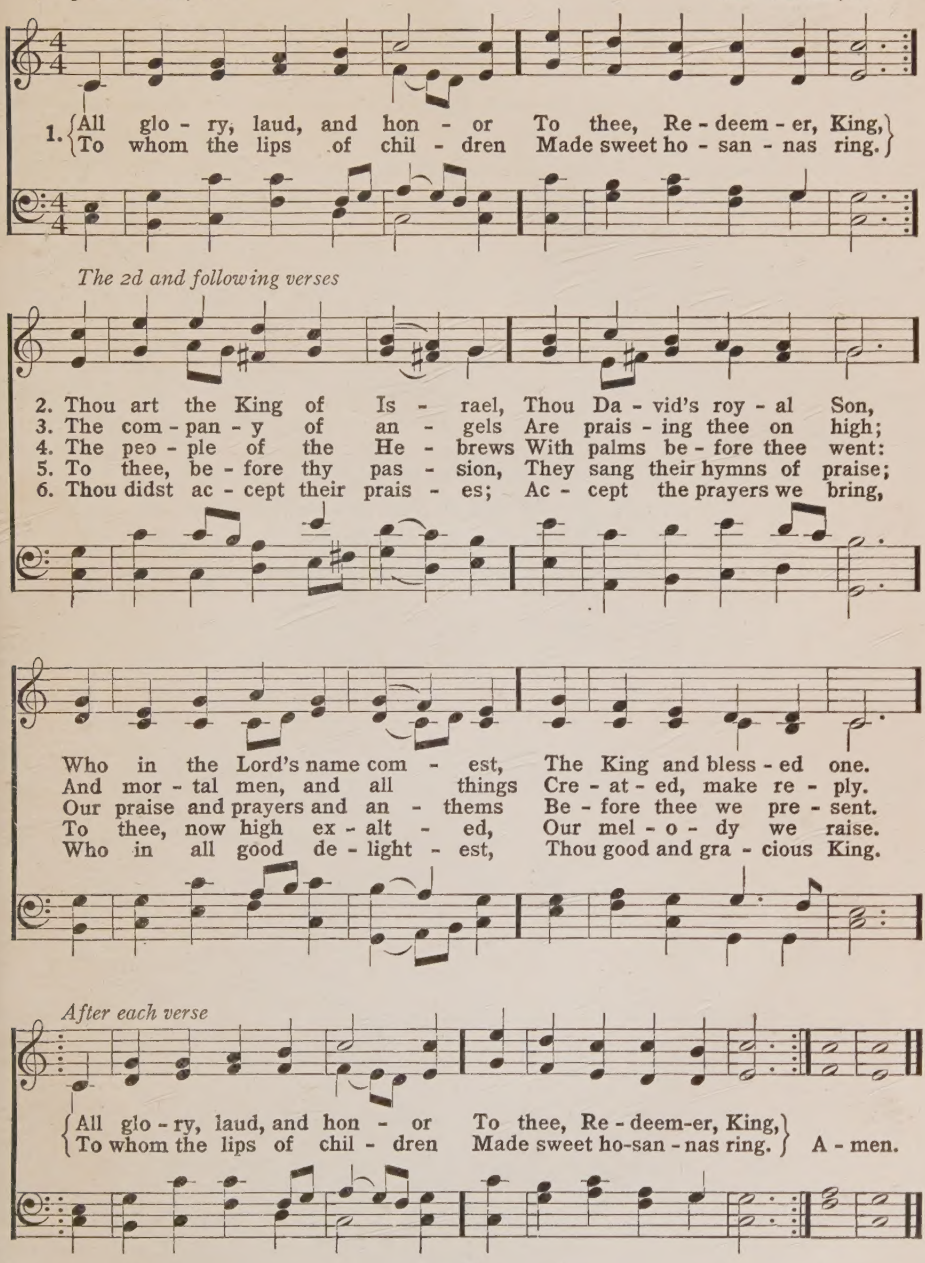
Reginald Heber, 1827 NICÆA. P. M. Rev. J. B. Dykes, 1823–1876


1. Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
3. Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!
Ear - ly in the morn - ing our song shall rise to thee;
Cast - ing down their gold-en crowns a - round the glass - y sea;
All thy works shall praise thy name, in earth, and sky, and sea;
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
Che - ru - bim and ser-a - phim fall - ing down be - fore thee,
Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!
God in three per - sons, bless - ed Trin - i - ty!
Which wert, and art, and ev - er - more shalt be.
God in three per - sons, bless - ed Trin - i - ty! A-men.

All Glory, Laud, and Honor

ST. THEODULPH. 7, 6, 7, 6. With Refrain

St. Theodulph, 820.
Tr. J. M. Neale, 1854

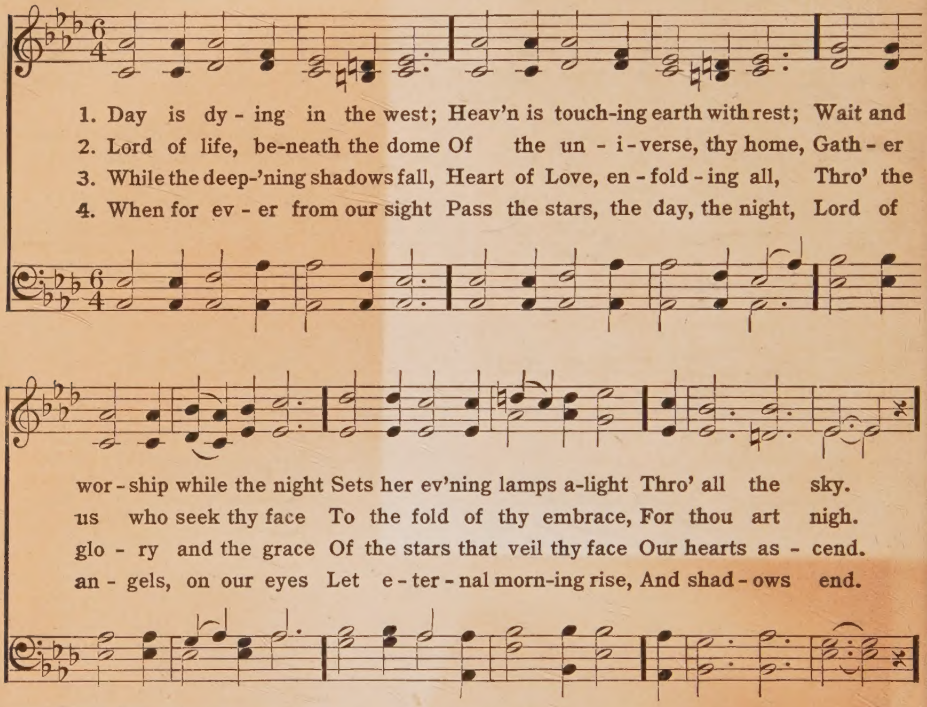
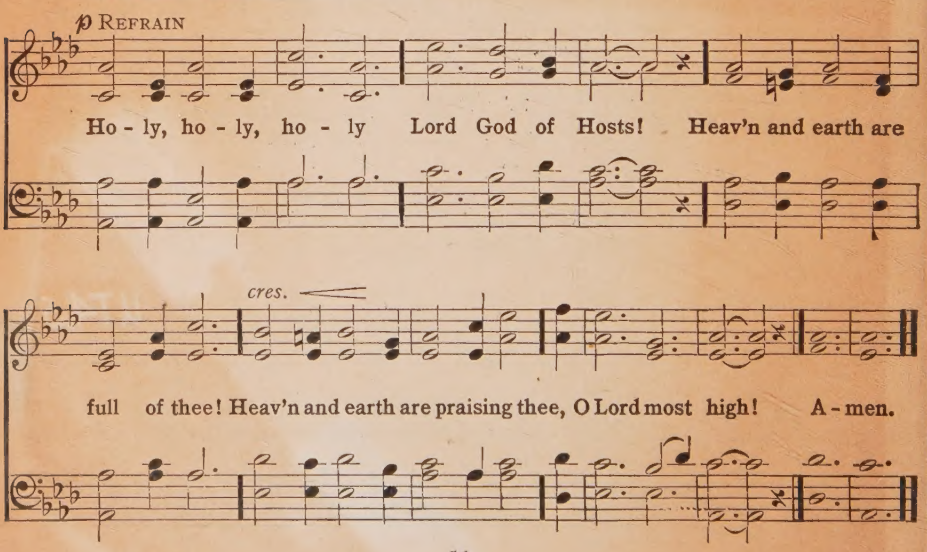
M. Teschner, 1615

1. All glo - ry, laud, and hon - or To thee, Re - deem - er, King,
To whom the lips of chil - dren Made sweet ho - san - nas ring.
The 2d and following verses
2. Thou art the King of Is - rael, Thou Da - vid's roy - al Son,
3. The com - pan - y of an - gels Are prais - ing thee on high;
4. The peo - ple of the He - brews With palms be - fore thee went:
5. To thee, be - fore thy pas - sion, They sang their hymns of praise;
6. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,
Who in the Lord's name com - est, The King and bless - ed one.
And mor - tal men, and all things Cre - at - ed, make re - ply.
Our praise and prayers and an - thems Be - fore thee we pre - sent.
To thee, now high ex - alt - ed, Our mel - o - dy we raise.
Who in all good de - light - est, Thou good and gra - cious King.
After each verse
All glo - ry, laud, and hon - or To thee, Re - deem-er, King,
To whom the lips of chil - dren Made sweet ho-san - nas ring. A - men.

Date Due

Day Is Dying in the West

CHAUTAUQUA. 7, 7, 7, 7, 4 With Refrain

Mary A. Lathbury. W. F. Sherwin, 1877


1. Day is dy - ing in the west; Heav'n is touch-ing earth with rest; Wait and
2. Lord of life, be-neath the dome Of the un - i - verse, thy home, Gath - er
3. While the deep-'ning shadows fall, Heart of Love, en - fold - ing all, Thro' the
4. When for ev - er from our sight Pass the stars, the day, the night, Lord of
wor - ship while the night Sets her ev'ning lamps a-light Thro' all the sky.
us who seek thy face To the fold of thy embrace, For thou art nigh.
glo - ry and the grace Of the stars that veil thy face Our hearts as - cend.
an - gels, on our eyes Let e - ter - nal morn-ing rise, And shad - ows end.

REFRAIN
Ho - ly, ho - ly, ho - ly Lord God of Hosts! Heav'n and earth are
cres.
full of thee! Heav'n and earth are praising thee, O Lord most high! A - men.

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